

CULTIVATE CREATIVE BRILLIANCE

UNIVERSITY OF LOUISIANA AT LAFAYETTE • COLLEGE OF THE ARTS • ANNUAL REPORT 2016 - 2017



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A MESSAGE FROM THE DEAN

One of the most important things we hope to accomplish with this Annual Report is to showcase the amazing accomplishments of our faculty and students across all of the departments and disciplines. We recently revisited our mission statement for the College of the Arts. The entire statement is printed near the end of this Annual Report but it begins with, “The College of the Arts is a beacon that illuminates the creativity of the human spirit and, as such, has a unique role in the University and community.” That metaphor was instilled in my memory from childhood. I grew up near Memphis, Tennessee, and near my home was a beacon tower. I remember driving by it at night

and sometimes hearing planes overhead. My daddy told me that the planes flew from beacon to beacon, like highway markers. So, I like the idea of following light! We use our mission statement in two ways – to describe to you, our patrons and supporters, what we are about and to give us direction. It includes our guiding principles – our overarching goals. It speaks about offering a collaborative environment, infusing technology into the arts, creating an entrepreneurial spirit, providing leadership in our professions and being change agents in the world. Lofty statements for sure, but the idea of a beacon, a light, to both illuminate and to guide is, for me, an important idea. With so many distractions in the world, what we really need is direction – guidance for our students, but also to for communities. Thank you for all of your support of this important mission.

—H. GORDON BROOKS II, FAIA, DEAN

A MESSAGE FROM THE ASSOCIATE DEAN

Being creative is more than being clever or imaginative. Those aspects are important, to be sure, but the real test is when your work is innovative, and we are able to find a generative voice that illuminates our culture, our lives, and our existence through art. Our college is fertile ground for such innovative creativity. Internally and externally, our students and faculty are the source and the outcome of creative brilliance, the cause and the effect. Our students find their voice and hone their creative brilliance in their disciplines through countless hours of practicing and making their art. Our faculty guide the students and help illuminate the path, while producing research, scholarship,

and creative works that engage the world. As we find ourselves in an increasingly polarized world, creative acts can give ourselves, and our communities, a voice. Through visual art, design, music, and performance, we can bring context, open dialogue, and express original vantage. It has been an incredibly active year in the College of the Arts. This annual report gives you just a taste. Thank you all for your continued interest and commitment to the college. I look forward to seeing you all in the coming year in the classroom, at a concert, performance, gallery opening, critique, or community meeting. You are always welcome.



—MICHAEL A. MCCLURE, AIA, FAAR, ASSOCIATE DEAN

A red-tinted photograph of an art studio. In the foreground, a woman with long dark hair, wearing a dark hoodie and a white apron, is looking towards the right. In the background, several easels with canvases are visible, and other people are working in the studio. The overall atmosphere is one of creative activity.

**THE COLLEGE OF THE
ARTS SEEKS TO BE A
BRIDGE BETWEEN THE
ARTS AND CULTURES
OF THE WORLD, AND
THE UNIQUE CONTEXT
AND TRADITIONS
OF ACADIANA.**

703

APPLICATIONS FOR GRADUATE AND UNDERGRADUATE STUDIES



25%

420

NEW STUDENTS ADMITTED



18%

26

DIFFERENT HOME STATES REPRESENTED



86%

1.6 MILLION

ENROLLMENT HOURS COMPLETED

40 THOUSAND

HOURS SPENT IN THE CLASSROOM

11

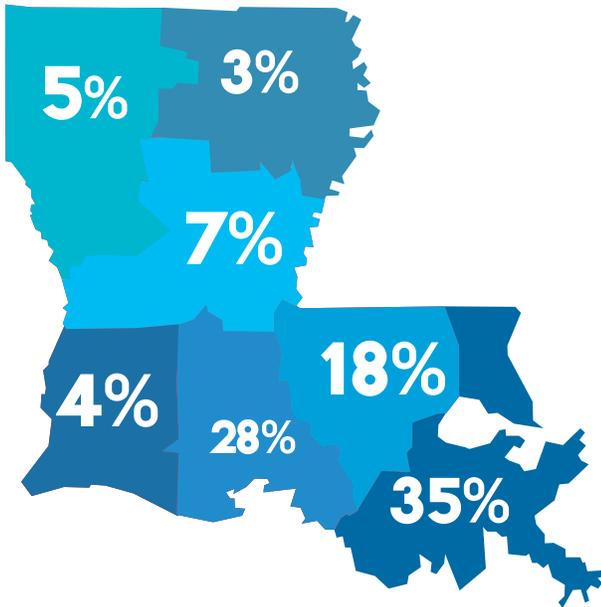
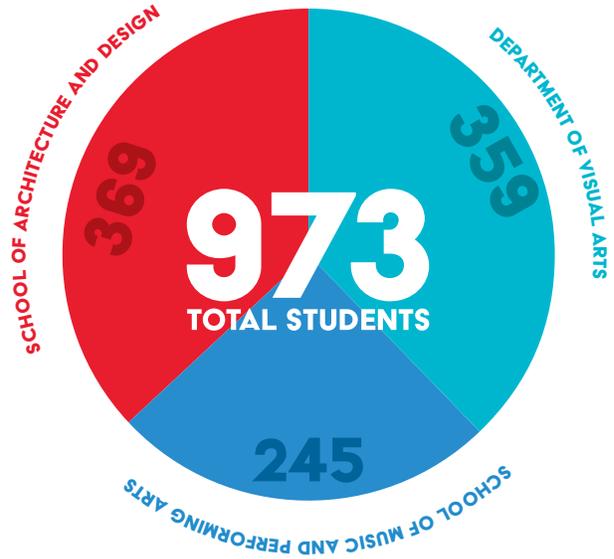
DEGREES OFFERED

26

CONCENTRATIONS AVAILABLE

7

MASTER'S DEGREE PROGRAMS



147 EVENTS HELD

26 EVENTS IN 21 DAYS FOR THE FESTIVAL OF THE ARTS

80 SCHOOL OF MUSIC AND PERFORMING ARTS

53 SCHOOL OF ARCHITECTURE AND DESIGN

13 DEPARTMENT OF VISUAL ARTS



NEW FACES

The College of the Arts is pleased to announce our new faculty members. We look forward to their creative brilliance, educational guidance and dedication to our team of artists and educators.



Emily Stergar

Assistant Professor of Sculpture

Emily Stergar holds a B.F.A. from Herron School of Art and Design, IUPUI and her M.F.A. from Herberger Institute for Design and Arts at Arizona State University. Her most recent teaching appointment was at Herron School of Art and Design, IUPUI but taught at Phoenix Community College and Chandler-Gilbert Community College in Arizona. She has also participated in an Artist-in-Residency program, Art-st-urban, Museum artpavilion-st-urban, in Switzerland. She has exhibited her work in solo shows in Indiana and Arizona and participated in numerous juried and group exhibitions nationally.



Benjamin Yates,

Assistant Professor of Trombone and Low Brass

As an active soloist, Yates performs and presents master classes and recitals at high schools, colleges and universities around the United States. As a trombone clinician, Yates has presented master classes throughout the United States, Austria, Brazil and Japan.

Yates performs regularly with Iowa, Illinois, Minnesota, and Wisconsin area symphonies, bands and chamber ensembles including the La Crosse Symphony Orchestra (WI), Quad Cities Symphony (IL), Rochester Symphony Orchestra (MN), and the Waterloo-Cedar Falls Symphony (IA).

Yates' teachers include David Gier, Jonathan Allen, Elliot Chasanov, Michael Smith, Bard Mackey, and Roger Rocco.



Wesley Bradford

Assistant Professor and Coordinator of Music Theory

Wesley Bradford holds a Bachelor of Arts from Peay State University, Master of Music (Theory) from the University of Oklahoma, and a PhD in Music Theory from Louisiana State University.

Before coming to Lafayette, Dr. Bradford taught ear training labs and Rudiments of Music at Louisiana State University. He was awarded the Dissertation Year Fellowship for the spring semester of 2016.

Dr. Bradford's research interests focus on musical meaning and interpretation. He has presented his research internationally on diverse music. He is a member of both the South Central Society for Music Theory and the national Society for Music Theory.

NEW FACES CONT.



Dr. Lucas Munce
Assistant Professor
of Music Theory

Lucas Munce is a native of Manhattan, Kansas. As a prior member of the United States Air Force, he has given nearly a decade to military service as lead alto saxophonist in both the USAF Academy Falconaires, and the prestigious Airmen of Note in Washington D.C. He has toured extensively in the United States and Europe, both performing and conducting master classes. In 2011, he received the DownBeat Magazine Award for Graduate College Outstanding Performance by a Jazz Soloist. Lucas has studied clarinet with Professor Dan Silver at the University of Colorado, and the late Ed Cabarga of the National Symphony. He holds Masters Degrees in Clarinet Performance and Jazz Performance & Pedagogy from the University of Colorado at Boulder. In 2016 he received his Doctor of Musical Arts degree in Woodwind Performance and Pedagogy from CU Boulder. Dr. Munce is a relative newcomer to Acadiana, but has already cultivated a strong affinity for the delicious boudin blanc. Not surprisingly, his dog has as well.



William Reihm
Assistant Professor
of Interior Design

William Reihm began teaching in 2004 and holds a Bachelor of Architecture from Carnegie Mellon University, a Master of Urban and Regional Planning from the University of New Orleans, and a Master of Science in architecture with a specialization in interior design from the University of Nebraska - Lincoln. He is a licensed architect (1998), Certified Interior Designer (2006) and began working in design practice in 1991.

His research interests include design history, theory, preservation, and historical material culture. He has presented at the conferences of Interior Design Educators Council (IDEC) consistently from 2011 and has published in the Louisiana History, Louisiana Folklife, Interdisciplinary Humanities, and the Proceedings of the Environmental Design Research Association. William currently chairs the South Region of the Interior Design Educators Council.



Dr. Brett Landry
Assistant Director
of Bands/ Percussion



Dr. Jason Missal
Associate Director of
The Bands/ Director of the
Pride of Acadiana

RETIREMENTS



Allen Jones,

Professor of Visual Arts in Painting

Professor Allan Jones first came to UL Lafayette in 1965, staying for 5 years before he took a position at Antioch College. He returned to UL Lafayette in 1986 and has been here since. With almost 40 years of service here, he has served as Head of the Department of Visual Arts, as the area coordinator for the department's painting concentration and teaching painting, design and drawing courses. During this time Professor Jones has served as a role model for departmental faculty and students in his concern and dedication to the creative process, teaching practices, and our shared responsibilities to our students, faculty, college and the university. Professor Jones's has maintained an inspiring level of teaching and leadership skills within the classroom. Under his direction students have thrived and have continued to excel in advanced placement into advanced degree programs throughout the United States.

He understands that good teaching is an extension of an active professional research agenda. His work has received critical attention and has brought recognition to the department and institution. Professor Jones has had his work exhibited in museums and galleries internationally, nationally, and regionally at the Atelier-Galerie Alain Piroir, Montreal, Quebec; the Paul and Lulu Hilliard University

Museum, University of Louisiana at Lafayette, Lafayette, LA; Casa Frela Gallery, New York, NY; the Ogden Museum of Southern Art, New Orleans; the Acadiana Center for the Arts; the University of Miami; Arizona State University; the Kohn Turner Gallery, Los Angeles, CA; Claremont Graduate University; the San Diego Art Institute; Longview Museum and Art Center; the Carnegie Art Center; the Oxford Museum; University of Denver, Denver; The New Museum, New York; Wright State University, Dayton; the New Orleans Contemporary Arts Center; University of Kentucky among other galleries and venues. Professor Jones has consistently pursued his artistic vision without compromising his commitment, dedication and continuing success in his teaching and service to the University.

Mr. Jones is one of those rare faculty/teachers that we all aspire to be. Professor Jones is truly one of ULL's most distinguished professors who has made major contributions to the artistic arena and across the university.

Department Head of Visual Arts, Matthew LaRose could have been speaking for the whole college when he wrote:

"We celebrate his return to his studio pursuits but will miss his congeniality, his committed teaching, guidance and mentorship which continues to affect the lives of students and remains an example to his fellow faculty."

RETIREMENTS CONT.

The College of the Arts wishes our retirees the best in their well deserved retirements. We will miss your artistry, dedication, and energy



Dr. Susan Lein,
Lecturer in Class Piano

Dr. Sue Lein graduated with a B.A. in Applied Music (1963) and a B.S. in Music Education (1966) from Augustana, Sioux Falls, S.D. and the University of Wyoming, respectively. She also received Masters (1972) and Doctorates (1980) from the University of Wyoming and the University of South Dakota, respectively.

Dr. Lein has performed as soloist with orchestras in Michigan, South Dakota, and Louisiana. She has also given numerous concerts in the Northwestern and Northcentral areas of the United States, in Texas and Louisiana. She has performed as a member of various symphony orchestras,

choral and chamber groups, and for a variety of musical pro-

ductions. Her performance instruments are Piano and Harp. She composes music for Band and Choral groups in her spare time.

FLETCHER HALL GALLERY

Fletcher Hall Gallery is on the second floor and contains 2,500 square feet of exhibition space serving the College of the Arts. The gallery was reestablished as an exhibition space for the College of the Arts in the spring of 2015 and was the University Art Museum from 1984 – 2004. Under the direction of Michael Eble, Curator of Exhibitions and Events for the College of the Arts, the gallery hosts senior and graduate exhibitions, annual juried

exhibitions, and high school art exhibits, along with special exhibitions organized by departmental faculty and the gallery curator. The mission of Fletcher Hall Gallery is to provide a dynamic and accessible venue that supports the educational, cultural and artistic experiences of students, faculty, and the community.



2017 FESTIVAL OF THE ARTS

The College of the Arts presented a three-week Festival of the Arts this year, featuring innovative and creative work by faculty, students, and community partners. The festival ran from March 5– 26, at various locations on campus and in downtown Lafayette. This year's festival included a steamroller printing event, varied musical concerts, an opera, public lectures, and the annual SOAD fashion show. Events spanned just about every discipline within the College of the Arts, where collaboration was a common thread.

ArTech Fusion, the central event of the Festival of the Arts was also a great success. We saw a diverse range of talks and performances that merged, accentuated, and honored art and technology in

inspiring ways. The night culminated with a moving film by Holbrook Multi Media, Inc., which honored Herman Mhire's range of accomplishments and accolades. Mhire graciously accepted our 2017 SPARK Lifetime Achievement Award. The award honors alumni and members of the community who have made great strides to advance the arts in Louisiana and across the country.

Mark your calendars for next year! The Beaux Arts Ball will be held at the Student Union Ballroom on Friday Oct. 20, 2017. ArTech Fusion will be at the Acadiana Center for the Arts in downtown Lafayette Friday, March 16, 2018.





2018 SPARK LIFETIME ACHIEVEMENT AWARD

The College of the Arts is proud to announce the selection of Edward C. Mathes, AIA to receive our 2018 SPARK Lifetime Achievement Award. Mathes, is a native of New Orleans. He attended the University of Virginia, Charlottesville, Virginia from 1961 through 1964 and is a proud '68 graduate of the Architecture Program at the University of Southwestern Louisiana (now UL Lafayette). He has been chairman of Mathes Brierre Architects since 1982. Mathes Brierre is one of the nation's oldest and most successful architecture firms; Mathes has been a principal of the firm since 1972, and has directed growth of the firm to a respected multidisciplinary practice. His experience range from the design of corporate office headquarters, and telecommunication complexes, to the design of music schools and performance spaces at high schools and universities, as well as varied museum types.

In 2013, Mathes showed his gratitude to UL Lafayette by establishing the Edward C. Mathes/ BORSF Endowed Superior Graduate Student Scholarship in Architecture. In 2015, he also established the Edward C. Mathes Endowed Lecture Series in Architecture. In short, Mathes has represented his alma mater well through his accomplishments as an architect and his ongoing support for UL Lafayette School of Architecture and Design. Mathes will be formally named as this year's SPARK honoree at the 2017 Beaux Arts Ball. He will join the ranks of our previous honorees; A. Hays Town, Elmore Morgan Jr., Joe Stewart, George Rodrigue, Keith Sonnier, Dicky Landry, Eddie Cazayoux, Herman Mhire and others





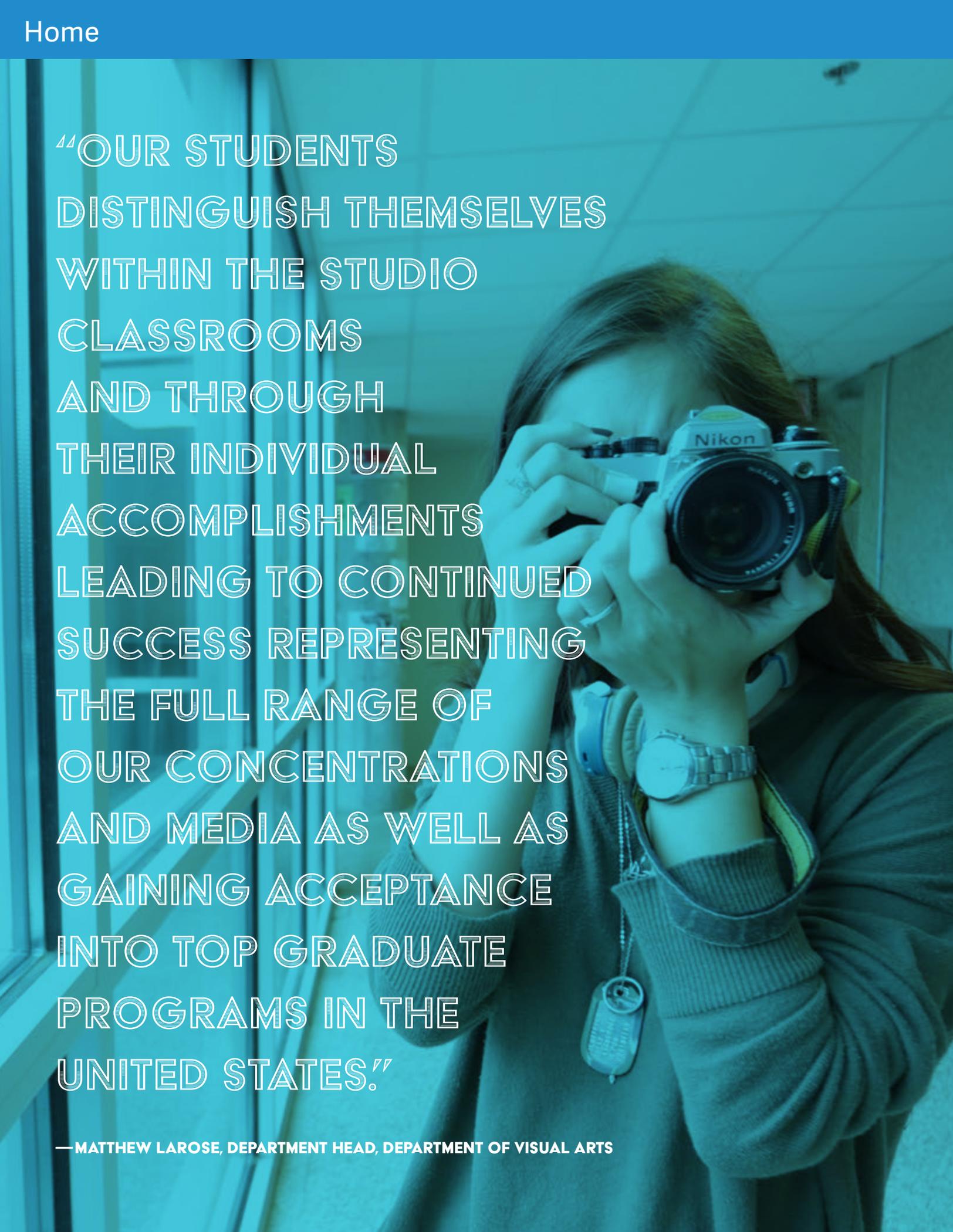
BEAUX ARTS BALL

On October 21, the College celebrated our seventh annual Beaux Arts Ball. Fire was the theme and the College of the Arts was the cause. For the second year in a row, we hosted it at the Student Union Ballroom, which continues to be a great fit. Costumes and table decorations were as wonderful as ever, and a record number of our alumni, faculty, students, and supporters showed up in style to celebrate the College of the Arts. Herman Mhire, this year's SPARK Lifetime Achievement Award honoree, gave a wonderful acceptance speech and reminded us of his history and all the great contributions he has made to the arts at UL Lafayette and the Lafayette region.

The UL Lafayette Jazz Ensemble sounded great and kept the party going with its big band sounds; while School of Architecture and Design students in Design 101 graced the floor of the ballroom

displaying their mask designs. Our silent and live auction was bigger than ever and offered all sorts of original arts, products and services. We even leapt into the world of online bidding and auctions, which helped us raise a record-setting amount of funds to support our students and faculty.

Thank you to all of our volunteers, donors, and attendees. A special thank you to our major sponsors. Dr. Jagdish and Padmini Gupta were our SPARK sponsors, Dr. Charles Triche sponsored our food, and Lafayette Music Company, Inc., sponsored the UL Lafayette Jazz Ensemble. We can't wait for next year!



“OUR STUDENTS
DISTINGUISH THEMSELVES
WITHIN THE STUDIO
CLASSROOMS
AND THROUGH
THEIR INDIVIDUAL
ACCOMPLISHMENTS
LEADING TO CONTINUED
SUCCESS REPRESENTING
THE FULL RANGE OF
OUR CONCENTRATIONS
AND MEDIA AS WELL AS
GAINING ACCEPTANCE
INTO TOP GRADUATE
PROGRAMS IN THE
UNITED STATES.”

—MATTHEW LAROSE, DEPARTMENT HEAD, DEPARTMENT OF VISUAL ARTS

**“THE DEPARTMENT
CONTINUES
TO PROVIDE
STUDENTS WITH
OPPORTUNITIES
THAT ENHANCE
THEIR
EDUCATIONAL
EXPERIENCE
IN NUMEROUS
WAYS INCLUDING
FACULTY
MENTORSHIP AND
PROFESSIONAL
DEVELOPMENT**

**—MATTHEW LAROSE, DEPARTMENT
HEAD, DEPARTMENT OF VISUAL ARTS**





**ASSISTANT PROFESSOR OF
ART HISTORY,
DR. ALLISON LEIGH,
PRESENTS HER RESEARCH
INTERNATIONALLY**

Dr. Allison Leigh, Assistant Professor of Art History, presented at two conferences in the first half of the fall semester. The first, the 34th World Congress of Art History, was held in Beijing, from Sept. 15-22, 2016.

Often referred to as the “Olympics of Art History,” this conference drew Leigh to China to present her research on early 18th-century portraits by Russian artists, especially those made during the time of Tsar Peter the Great. The organization has decided to publish an anthology of the conference proceedings entitled *Terms: Proceedings of the 34th World Congress of Art History* (edited by Zhu Qingsheng) and Leigh’s article “Russian Occidentalism: The Hybrid Self in Eighteenth-Century Russian Portraiture” will appear in that collection in September 2017. Leigh was awarded a travel grant from the Comité International d’Histoire de l’Art, to attend and present at this conference.



**ASSISTANT PROFESSOR OF ART
HISTORY, DR. CHRISTOPHER
BENNETT, CURATES AND WRITES
CATALOGUE FOR TWO HILLIARD
MUSEUM EXHIBITIONS**

Dr. Chris Bennett, Assistant Professor of Art History, curated two, full-scale exhibitions of internationally renowned artists for the Paul and Lulu Hilliard University Art Museum, including selecting the work through overseeing and directing the physical installation of *Sandra Eula Lee: Make of / Make Do*, from Dec. 27, 2016 to May 6, 2017, and *Yun-Fei Ji: Looking for Lehman Brothers*, Feb. 3–May 6, 2017. He writes, Yuen-Fei Ji’s “... unique combination of traditional scroll painting and illustrations of contemporary socio-political issues, such as migration, climate change and diversity resonate with the realities and concerns of our geography and culture along the Gulf Coast. The more abstract and conceptual works of Sandra Eula Lee are also reflections of the urban and natural landscape.” Bennett secured additional funds needed to bring the artists to campus as part of the PULSE: Visual Arts Research Colloquium in Fletcher Hall.



DESIGN DAY HOSTS PROSPECTIVE STUDENTS FROM ACROSS THE COUNTRY

This year, we welcomed almost 90 high school students and their parents to our biannual Design Day. Design Day is a day-long program where prospective students are given an introduction to design, toured the building, listened to an alumni panel discussion, and were assigned a small design project.

Students came from Louisiana, Texas, Tennessee, Mississippi, Arizona, and Florida. Students and parents had all their questions answered and many students are ready to become SOAD freshmen in the fall!

The School of Architecture and Design hosts Design Day each fall and spring semester.

SOAD CAREER FAIR AND CRAWFISH BOIL

The 2017 Career Fair was one of the most successful career events the school has ever held. Dozens of firms and companies participated, setting up tables by the BeauSoleil Home and meeting with students.

With the upturn of the economy and the construction sector strong, many firms were prepared to hire and some made preliminary job offers or scheduled interviews.

The Career Fair was followed by the SOAD Crawfish Boil, which benefits the student design organizations. Approximately 110 tickets were sold and 550 pounds of crawfish were boiled including one very rare blue crawfish; Sixty alumni and 50 students and faculty attended.

BRIAN KELLY RECEIVES EMINENT FACULTY AWARD IN LEADERSHIP AND SERVICE

The inaugural UL Lafayette Eminent Faculty in Leadership and Service Award honoree is Brian Kelly, Professor of Visual Arts. The award recognizes a faculty member who combines service learning with classroom instruction to forge skills and knowledge that students can apply to community leadership opportunities. The UL Lafayette Foundation presented the award in 2016.

A committee composed of faculty members from each academic discipline, and led by the director of the Office of Academic Planning and Faculty Development, selects the finalists. The Foundation presents the awards based on the panel's recommendations.

Kelly combines traditional methods of printmaking with cutting-edge technological advances. His efforts have placed UL Lafayette's printmaking program at the vanguard of the craft.

Kelly is coordinator of Marais Press, the only professional printmaking facility on a Louisiana university campus. It attracts local and national printmakers to UL Lafayette. It is also a laboratory where Kelly fuses his research into nontoxic, alternative and computerized printmaking techniques with more traditional methods. Last summer, he held a two-week camp in which his students mentored middle and high schoolers in the latest printmaking techniques. The camp helped his students sharpen their teaching skills and nurtured a spirit of service.



Photo of Professor Kelly property of UL Lafayette

PROFESSOR COREY SAFT RECEIVES DISTINGUISHED PROFESSOR AWARD

Corey Saft, a professor of architecture, is a 2016 UL Lafayette Distinguished Professor Award honoree. Established in 1965, the award honors educators for their research, teaching effectiveness, and contributions to their professions and to campus life. A committee composed of faculty members from each academic discipline, and led by the director of the Office of Academic Planning and Faculty Development, selects the finalists. The UL Lafayette Foundation presents the awards based on the panel's recommendations.

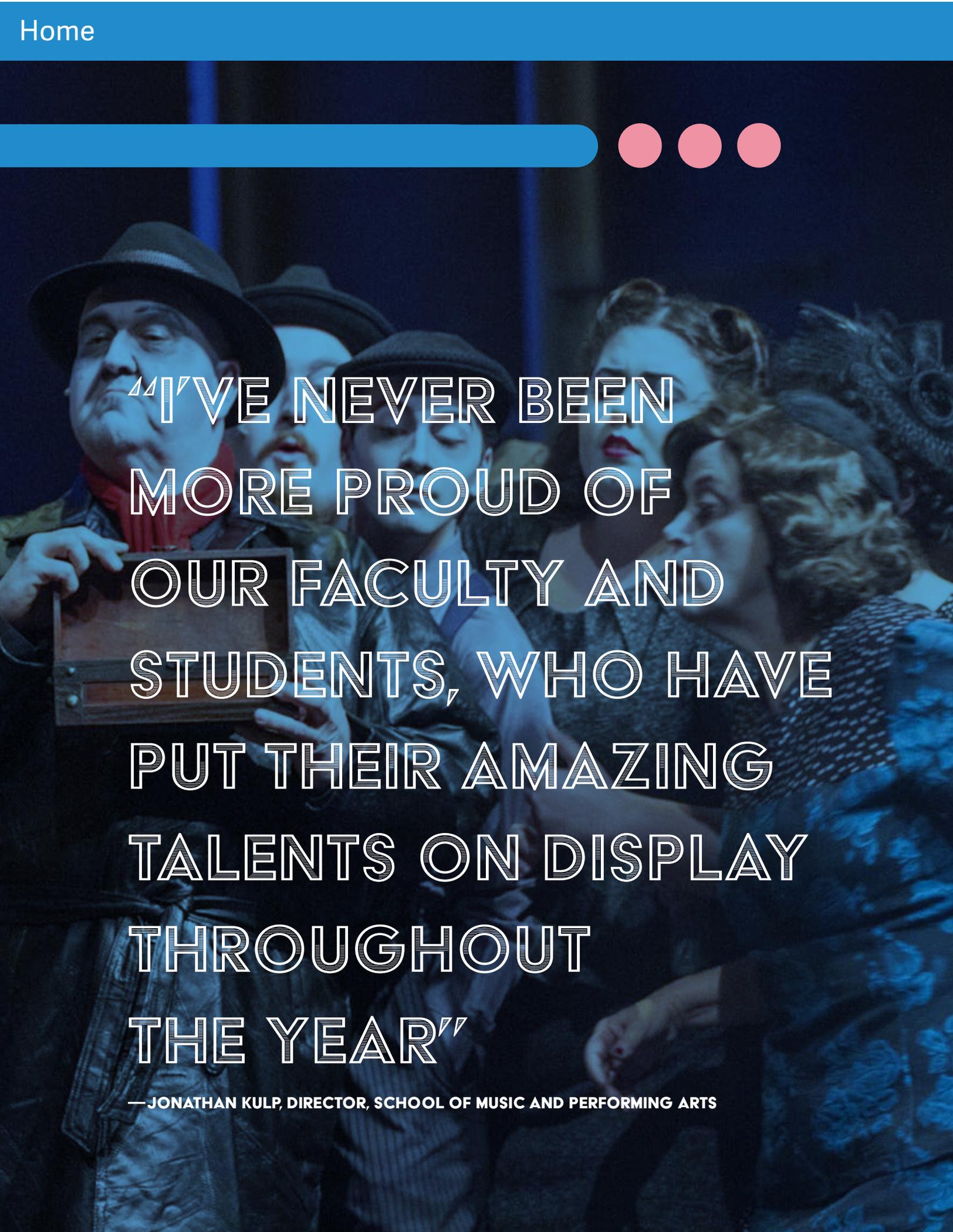
Saft is a practicing architect and has been a professor in the School of Architecture and Design since 2003. His peers on and off campus consider him an expert in the fields of sustainable design, construction and performance.

One of his most significant designs, the LeBois House and Courtyard, was the first certified passive house in the South. Passive house is a construction concept that focuses on energy efficiency, internal air quality and comfort. It had been applied only in colder environments until Saft designed LeBois House.

He is also engaged in environmental initiatives to shore up Louisiana's fading coastline, projects to design classrooms that are responsive to the needs of students and teachers, and to develop apps that teach green energy concepts to elementary-age children.

Saft runs the Sustainable Development Lab in the School of Architecture and Design.





“I’VE NEVER BEEN
MORE PROUD OF
OUR FACULTY AND
STUDENTS, WHO HAVE
PUT THEIR AMAZING
TALENTS ON DISPLAY
THROUGHOUT
THE YEAR”

—JONATHAN KULP, DIRECTOR, SCHOOL OF MUSIC AND PERFORMING ARTS



CHOIRS HOST INTERNATIONAL ALLIANCE OF WOMEN IN MUSIC

University of Louisiana at Lafayette Choirs were selected by the International Alliance of Women in Music to present a series of free admission events celebrating women in music. As the culminating event resulting from a call for newly composed musical scores, four prizewinning women composers visited our campus in October. Honored composers Sivan Eldar of California and Paris; Kari Medina of Seattle; Tawnie Olson of Canada, and L.V. Wood of Kansas traveled to our campus to work with student ensembles. On Oct. 22 at the Acadiana Center for the Arts, visiting composers of prizewinning

pieces hosted a panel discussion about their music. Also on October 22, UL Choirs presented the IAWM Annual Concert in Angelle Hall, a program of music by women. Prizewinning pieces for the Annual Concert of the IAWM were performed and the composers were recognized. A reception was held after the program/. Past Annual Concerts of the IAWM have been held in the Northeastern United States, Belgium, and in France.

OPERA THEATER PRESENTS SWEENEY TODD

The UL Lafayette Opera Theatre, in collaboration with the UL Lafayette Wind Ensemble and Performing Arts Department produced Sweeney Todd in March. The three performances took place in Ducrest-Gilfry Auditorium in Angelle Hall. Nearly 100 people were involved in this monumental production, including UL Lafayette students and community actors. UL Lafayette Professors Shawn Roy, William Hochkeppel, Shannon Miller and Kendra Weeks served as the production staff in the roles of co-director, conductor, set designer and costume designer, respectively. Alumnus Miguel Ochoa served as co-director and choreographer;



alumnus Ken Harrelson was the lighting designer. Recent Performing Arts graduate Treinity Villejoin joined the cast as production stage manager.

The production was performed with two twists: the year altered from 1846 to 1941, and the wind ensemble shared the stage with the cast. The integration of theater and music proved to be successful and the performance was hailed by audience members as riveting musical theater.



STEAMROLL PRINTS

Professor Brian Kelly, along with adjunct instructor James Tancill and staff members from the Children's Museum of Acadiana, organized a steamrolling printmaking event at the Children's Museum as part of the College of the Arts annual Festival of the Arts. More than 10 printmaking students, collaborating with each other in the creation of hand cut and machine-produced woodblocks, embraced the idea of the surrealist game "Exquisite Corpse." These woodcuts were

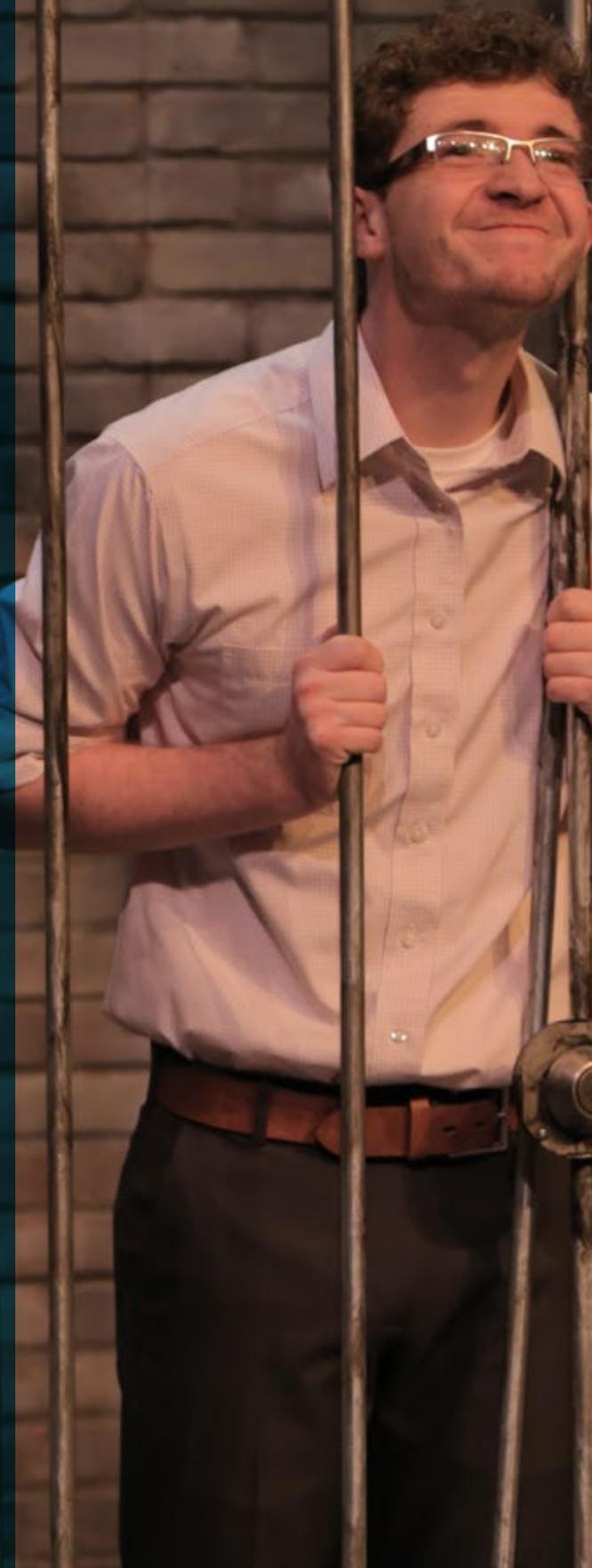
used to recreate 4-foot by 8-foot prints utilizing a steamroller. A SPARK Collaborative Grant assisted the collaboration between Kelly and Assistant Professor Thomas Cline of the UL Lafayette School of Architecture and Design.

Movie: steamroll print 2017.MOV



**“THE PERFORMING
ARTS DEPARTMENT
AT UL PRODUCES
SHOWS FOR ITS
STAGES ON PAR
WITH THE VERY BEST
PROFESSIONAL
COMPANIES,
MODELING FOR ITS
STUDENTS THE BEST
PROFESSIONAL
PRACTICES. SO
THE EXPERIENCE
OF BEING IN A UL
SHOW IS AS CLOSE
TO BROADWAY AS
A LOCAL ACTOR
CAN GET.”**

—DUNCAN THISTLEWAITE,
ACTOR IN LAFAYETTE, PLAYING CHIEF
SWENSON IN “THE NORTH PLAN”



THE NORTH PLAN

In February, the School of Music and Performing Arts presented the southeastern regional premiere of "The North Plan" by Jason Wells. The dark comedy centers on a State Department bureaucrat who goes on the run following a criminal overthrow in Washington.

Assistant Professor of Theater Carl Granieri directed a powerhouse ensemble of BFA acting students and program alums. Assistant Professor Shannon Miller, the production, and Performing Arts Facilities Manager Melissa Gilbert, the production Scenic Charge, collaborated on the impressively detailed, rotating set. Working in a compressed time frame, the creative team adopted a professional calendar of a few short weeks, a highly unusual move for a BFA program producing as technically complex and physically demanding a play as "The North Plan."

The show set new Performing Arts records for total sales and tickets sold, and was cheered by audiences and reviewers for its acting, directing, lighting, and design. It was adjudicated by the Kennedy Center's American College Theatre Festival, which awarded it honors for scenic design (student designer Cece Ducote, industrial design), lighting design (student designer Maggie Martin) and ensemble acting (BFA candidates Christian Mouisset, Emily Daigle, Tanner Cole, and Jasmine Moore, alongside performing arts theater alum Aren Chaisson and UL Lafayette alum Duncan Thistlewaite). The buzz was so hot that the playwright himself reached out from Chicago to connect with the cast and creative team. "The North Plan" is expected to travel and represent Louisiana at the Kennedy Center's American College Theater Festival regional festival in the spring of 2018.

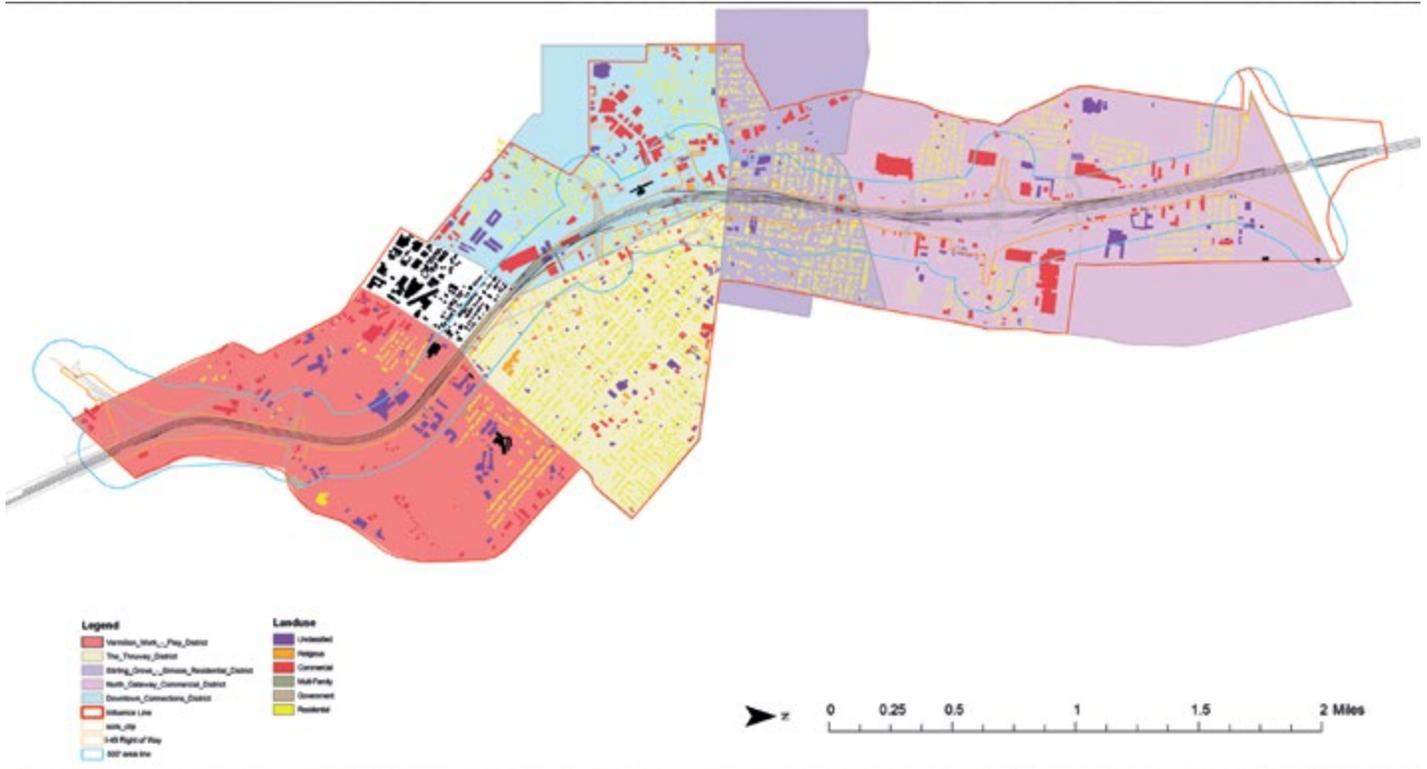




“THE REAL PROOF OF OUR SUCCESS IS SEEN IN HOW WELL OUR STUDENTS ARE RECRUITED FOR POSITIONS IN THEIR RESPECTIVE PROFESSION OF DESIGN, AND HOW MANY NATIONAL AND INTERNATIONAL COMPETITIONS IN WHICH WE PLACE AND WIN.”

—THOMAS SAMMONS, DIRECTOR, SCHOOL OF ARCHITECTURE AND DESIGN





COMMUNITY DESIGN WORKSHOP FOR I-49 MASTERPLAN

The I-49 Connector project is a major highway development plan that arose from the need for continuous access between an interstate route and a federal-aid highway system. The project is part of a proposed North American Free Trade Agreement highway that will run from Winnipeg Manitoba, Canada, to New Orleans. The Community Design Workshop in the School of Architecture and Design has been working diligently toward a master plan focused around the I-49 Connector project that enhances connectivity and preserves the economic health of the Lafayette neighborhoods

Operating as a think tank in the spring of 2016, the CDW began exploring options for economic, civic, recreational and cultural development along the highway's alignment path. Six alignment and ramp configuration strategies were vetted. These options were presented at the close of the summer studio to Louisiana Department of Transportation and

Development Secretary Dr. Shawn Wilson, One Acadiana, and Lafayette Consolidated Government officials, and received positive reviews. The project has enabled faculty researchers and students to engage and serve their community, funded student internships, generated exciting design alternatives that stimulated robust discussions among city officials, and influenced decision makers. The research and findings of the CDW work on the I-49 Connector Project have been published in a new full-color publication.



“FACULTY AND STUDENTS SPEND A GREAT DEAL OF THEIR TIME IN SERVICE TO THEIR SCHOOL, UNIVERSITY, AND COMMUNITY.”

—THOMAS SAMMONS, DIRECTOR, SCHOOL OF ARCHITECTURE AND DESIGN

MICHAEL CONWAY '85 ESTABLISHES A LEGACY GIFT FOR THE COLLEGE OF THE ARTS

UL Lafayette can take great pride in an alum like Michael Conway, '85. For Conway, the feeling is mutual.

"I would not be where I am today, were it not for my education at USL," he said. And, where is Conway today? At 58, he is retiring as chief administrative officer for United Talent Agency in Los Angeles after a 25-year career helping build one of the world's largest talent agencies, representing artists in film, theater, television, gaming, books, broadcast news, digital media, fine arts, and music.

In the 1980s, Conway traveled to Lafayette from Mississippi as a transfer student – a transfer student with no resources. He recalls that Lafayette was in the midst of an oil "bust". He needed to borrow money for tuition and most local banks were not taking chances on anyone at that time, much less a college student! Conway was persistent and finally convinced a banker to loan him the money to finish a degree. Once enrolled at USL, he never looked back.

USL was a welcoming place to land. Faculty, to him, were more than instructors. They were his mentors. Wayne Moeller in the College of Business took Conway under his wing and convinced him to take a few art classes. Those classes with Fred Daspit, Dutch Kepler and Herman Mhire were exactly what he needed. They ignited a lifelong passion that enriches Conway's life today.

He is an avid art collector with an extensive collection that focuses on emerging and mid-career contemporary artists.

Another great joy for Conway is serving as a mentor to students. Like so many of his professors at the University who inspired him, he now looks to inspire others as a way to pay it forward. He has been an invited speaker and lecturer at universities around the country including USC, Stanford Law,



University of Notre Dame, Harvard, Tufts, Brown, NYU and the University of Pennsylvania. We look forward to adding UL Lafayette to his list!

Conway's gratitude and spirit of mentorship have inspired him to make a lasting gift. He has written a generous bequest in his will to create The Michael P. Conway Endowed Dean's Fund. These legacy funds will be invested and the interest from that investment will be used to meet the most pressing needs of the College each year. Those needs might include student scholarships and travel, faculty travel, equipment and software upgrades, visiting speakers and artists, program enhancements and departmental needs.

If you are interested in making a gift to the College of the Arts, contact Kathy Rosenberg at **337.482.1421**, or email **kathy.rosenberg@louisiana.edu**.

2016 – 2017 DEAN'S SCHOLARS

This year we were able to award Dean's Scholarships to five deserving students. The Dean's Scholar Program is a competitive program that recognizes the best students from across the college. Their proven accomplishments and potential excellence distinguish these artists. We are proud to reward, and provide financial assistance to these Dean's scholars as they complete their studies in the College of the Arts.



Carrie Grizzafi,

Bachelor of Industrial Design

"In my final semester of college, my education means everything to me; I have always put as much effort as I could toward school and, especially right now, it is my top priority. This scholarship will not only enable me to finish my education, but it will give me access to the tools and materials I need to gain the most from my time here at The University of Louisiana at Lafayette."



Page Comeaux,

Bachelor of Science in Architecture

"My education, both inside and outside of the classroom is an integral part of preparing for my career in architecture. It is very important for me to absorb as much information as possible while still in school. This scholarship will now enable me to extend my education further through travel opportunities and other educational programs."



Leah Boudreaux,

Bachelor of Fine Arts, New Media and Digital Art

"After years of hard work, it was an honor to be nominated for the Dean's Scholarship and an incredible affirmation to receive it. The scholarship has given me a renewed sense of passion and dedication to what I do and with it I will acquire professional software and equipment to push my work to the next level."

Thank you so much for this incredible award!

2016 – 2017 DEAN'S SCHOLARS CONT.



Riley McCallum,

Bachelor of Fine Arts in Performing Arts,
Dance

"My education is important to me on more than academic level. As someone who started university, left, and then came back as a completely unrelated major it is a validation of self. That I have chosen to pursue a future that I was afraid to pursue previously. And this scholarship is a validation that I am succeeding in my endeavor. This scholarship will enable me to stop working the 2 jobs I typically work in a semester to pay for school and living expenses and only work 1. I will be able to invest more in my studies and become more involved with groups on campus like the dance honor society."



Kieran McIntosh,

Bachelor of Music, Music Media

"Receiving the Dean's Scholar Award is a truly unexpected honor. All of my professors have always encouraged me to pursue real life experience outside of the classroom since I began my education at UL. I would not be doing anything that I am now without the guidance and mentorship of my incredible teachers, particularly Prof. Chris Munson and Dr. Jeffrey George; they have done so much for me and I could never thank them enough for their investment in me. I plan to use the award to cover remaining school fees next semester, and anything left over will be used to invest into my career (which for me probably means a new guitar)."



KATIE LeLEAUX WINS OUTSTANDING MASTER'S GRADUATE, SPRING 2017

Katie LeLeaux was selected to receive the highest honor awarded to a graduating master's student at the University of Louisiana at Lafayette. She was recognized as the Outstanding Master's Graduate for the graduating class of Spring 2017. She earned 4.0 GPA. Her master's project re-envisioned the former federal courthouse in downtown Lafayette. The design received the David Williams Award, the architecture program's highest honor. As a member of the Community Design Workshop, LeLeaux contributed to public discussions about the proposed Interstate 49 Connector and served as chief editor of an upcoming volume that will detail what implications the elevated six-lane highway may hold for Lafayette. In April, she represented the University

at CriticalMASS, a symposium where faculty and graduate students from programs across the country gather to discuss architectural ideas and issues. Last year, LeLeaux received the American Institute of Architecture Students Excellence in Service Award for her contributions to the UL Lafayette College of the Arts. Katie was a 2015 recipient of the College of the Arts Dean's Scholar Award. She holds a bachelor's degree in architectural studies from UL Lafayette and is the daughter of Roger and Darlene Leleaux of Duson, La.

Pictured in photo (left to right): Gay Hopkins, UL Lafayette Alumni Executive Board Member; Katie LeLeaux, Outstanding Masters' Graduate; Angela Morrison, UL Lafayette Alumni Association Executive Board President for 2016-17

COLLEGE OF THE ARTS OUTSTANDING GRADUATES

FALL 2016: Nataly Kruh Elendt received a Bachelor of Music with a concentration in Performance. She earned a 3.847 GPA. Elendt received the Honors Academic Excellence award for three years in a row, and the Friends of Music Scholarship and Strings Endowed Award for three years. She was a member of the UL Symphony Orchestra and UL Chamber singers, and was an academic coach and tutor for the Student-Athlete Academic Center.

SPRING 2017: Leah Boudreaux earned a Bachelor of Visual Arts with a concentration in New Media and Digital Art. She had a 3.97 GPA, and was on the President's List each semester. Boudreaux was also a member of the University's Honors Program, and the recipient of numerous scholarships, including the College of the Arts Dean's Scholar Award. She was a member of Phi Kappa Phi and Sigma Alpha Pi National Society of Leadership and Success. Boudreaux compiled and edited a 25-minute video celebrating the 30-year anniversary of Festival International.

THANK YOU FOR YOUR SUPPORT OF THE COLLEGE OF THE ARTS, AND THE SPARK ANNUAL FUND!

Everything we do takes resources, human and monetary. Your gifts to our SPARK Annual Fund make a real difference. The fund provides scholarships, assistance for travel to national conferences, new equipment in our studios or laboratories, and so much more. Your help enables us to continue to offer to our students the tools to create and to change a whole new generation of citizens in the future. To make a gift to SPARK online, go to arts.louisiana.edu/givenow.

Thank you for your support.

—H. Gordon Brooks, Dean

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The College would not be as vibrant and essential; we could not do all that we do, without the support from over 240 of our friends, patrons, and colleagues.

● **5 DEAN'S SCHOLARSHIPS**



"THIS SCHOLARSHIP HAS GIVEN ME A RENEWED SENSE OF PASSION AND DEDICATION TO WHAT I DO, AND WITH IT I WILL PUSH MY WORK TO THE NEXT LEVEL."

— KIERAN MCINTOSH, 2017 DEAN'S SCHOLAR, BACHELOR OF MUSIC, MUSIC MEDIA

● **4 COLLABORATIVE GRANTS FOR ORIGINAL RESEARCH IN THE ARTS**



"THE SPARK COLLABORATIVE FUNDING ALLOWED ME TO EMBARK ON PROJECTS THAT OTHERWISE WOULDN'T HAVE BEEN POSSIBLE, AND WORK WITH IMMENSE TALENT ACROSS OUR UNIVERSITY AND LOCAL LAFAYETTE COMMUNITY."

— ASHLIE LATOLAIS, ASSISTANT PROFESSOR OF ARCHITECTURE

● **12 STUDENT ORGANIZATIONS' TRAVEL SUPPORT**



"SPARK FUNDS GIVEN TO UL NOMAS CHAPTER HELPED WITH TRAVEL, LODGING AND REGISTRATION COSTS ASSOCIATED WITH TRAVELING TO A CONFERENCE. IF NOT FOR YOUR GENEROUS FUNDING, MOST OF THE STUDENTS WOULD NOT HAVE BEEN ABLE TO MAKE IT."

— KIWANA MCCLUNG, ASSISTANT PROFESSOR OF ARCHITECTURE FACULTY ADVISOR, NATIONAL ORGANIZATION OF MINORITY ARCHITECTURE STUDENTS

EVERY YEAR, THE SPARK ANNUAL FUND IS COMMITTED TO FUNDING FACETS OF COLLEGE AND STUDENT DEVELOPMENT THAT HELP TO MAKE THE COLLEGE OF THE ARTS THE VIBRANT AND THRIVING COMMUNITY IT IS TODAY.

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G.S. Beaman Griffin/BORSF Endowed Professorship in Music

G.S. Beaman Griffin Endowed Fund for Opera & Musical Theater Production

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From the Estate of Michael J. Conway

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Beth Hansen Guilbeaux Flute Scholarship
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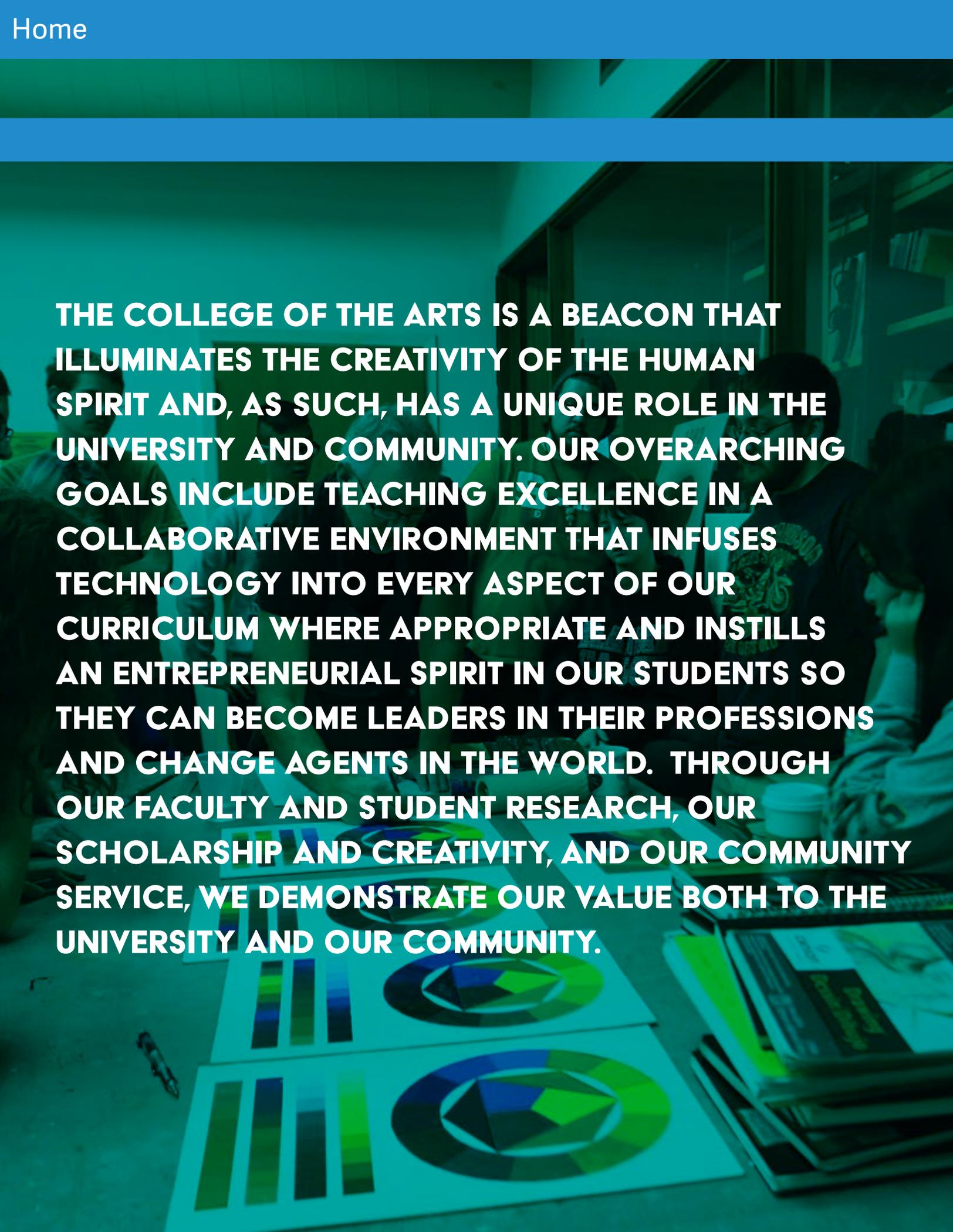
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“ ONE FACULTY MENTORING ONE STUDENT AT A TIME CAN MAKE THE DIFFERENCE IN THAT STUDENT’S LIFE WHO, IN TURN, CAN IMPACT THE FUTURE OF THE ART COMMUNITY AS A WHOLE”

— H. GORDON BROOKS, DEAN



THE COLLEGE OF THE ARTS IS A BEACON THAT ILLUMINATES THE CREATIVITY OF THE HUMAN SPIRIT AND, AS SUCH, HAS A UNIQUE ROLE IN THE UNIVERSITY AND COMMUNITY. OUR OVERARCHING GOALS INCLUDE TEACHING EXCELLENCE IN A COLLABORATIVE ENVIRONMENT THAT INFUSES TECHNOLOGY INTO EVERY ASPECT OF OUR CURRICULUM WHERE APPROPRIATE AND INSTILLS AN ENTREPRENEURIAL SPIRIT IN OUR STUDENTS SO THEY CAN BECOME LEADERS IN THEIR PROFESSIONS AND CHANGE AGENTS IN THE WORLD. THROUGH OUR FACULTY AND STUDENT RESEARCH, OUR SCHOLARSHIP AND CREATIVITY, AND OUR COMMUNITY SERVICE, WE DEMONSTRATE OUR VALUE BOTH TO THE UNIVERSITY AND OUR COMMUNITY.

SAVE THE DATE!



10.20.17

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