

The background of the entire page is a complex, abstract geometric pattern. It consists of numerous black lines of varying thicknesses that form a dense, interlocking grid of squares and rectangles. Some of these lines are interrupted or offset, creating a sense of depth and movement. Interspersed within this black and white pattern are several solid black shapes, including circles and triangles. Additionally, there are several prominent red lines that cut across the black and white grid at various angles, adding a vibrant contrast to the monochrome scheme. The overall effect is one of dynamic, modern geometry.

ANNUAL REPORT

College of the Arts 2021



THE COLLEGE OF THE ARTS

2020 – 2021 Annual Report

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MISSION

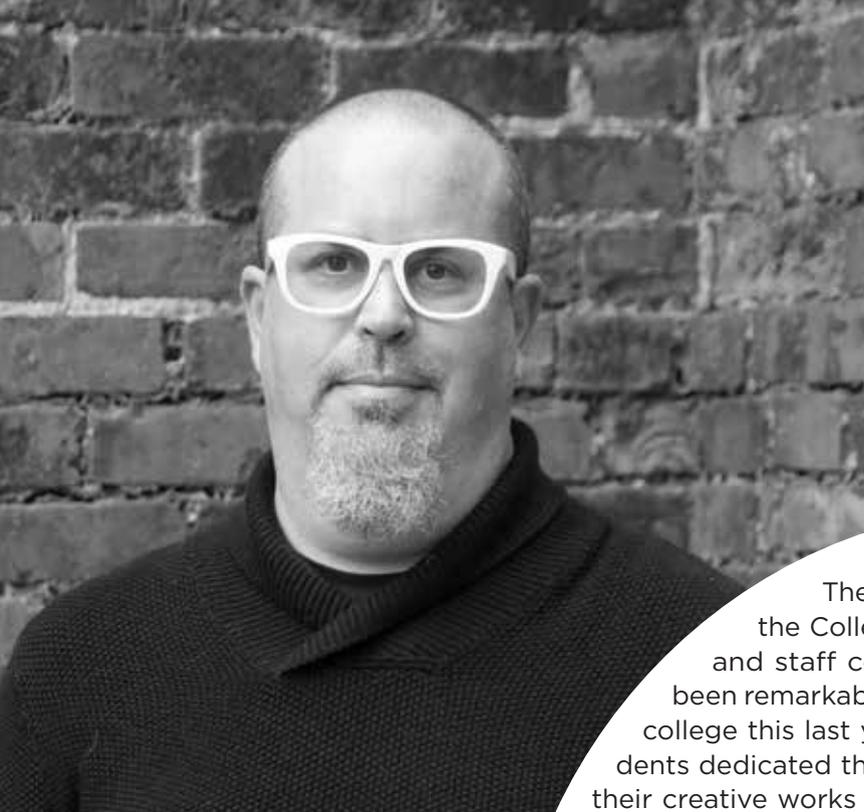
The College of the Arts is a beacon that illuminates the creativity of the human spirit and, as such, has a unique role in the University and community. Our overarching goals include teaching excellence in a collaborative environment that infuses technology into every aspect of our curriculum where appropriate and instills an entrepreneurial spirit in our students so they can become leaders in their professions and change agents in the world. Through our faculty and student research, our scholarship and creativity, and our community service, we demonstrate our value both to the University and our community.



VISION

The College of the Arts seeks to be a bridge between the arts and cultures of the world and the unique context and traditions of Acadiana.





A MESSAGE FROM THE DEAN

The creativity and resilience of the College of the Arts students, faculty and staff continue to astound me. There has been remarkable making, teaching, and learning in our college this last year. Amid a global health crisis, our students dedicated themselves to learning by doing and sharing their creative works with the university and public through exhibitions, workshops, performances, and community engagement. Our faculty worked through the ever-changing delivery method needs and social distancing rules to keep everyone safe while continuing to inspire the next generation of creative leaders while also creating new research in the arts and serving our communities. Artists, designers, and performers are essential to society. *We are the ones that make the world more beautiful, more useful, and more meaningful.* The College has an enormous impact on our community. It is a heavy responsibility, but one we bear with determination and optimism. Our students and faculty continue to be creative leaders on campus, in Acadiana, and across the country. Like every year, this report only gives you a small sample of the influence our students, faculty, staff, and alumni have made. There is no way to thank retiring Dean Gordon Brooks enough for his years of leadership, service, and dedication to the College. Instead, I will invite him, along with all of you to join us in the coming year on campus for a lecture, performance, exhibition, workshop, or just to visit.

All the best, Michael

Michael McClure, FAAR, Interim Dean of the College of the Arts



Dear everyone,

As I transition to retirement, this will be my last letter for the Annual Report. I remember its humble beginnings 25 years ago. I laid it out on my computer and my assistant, Grace Bouillion, printed it, collated it and stapled it one by one! Years later, my new assistant, Debra Leno, and I put together an eNewsletter on my computer to test the concept! We've come a long way. Everything is a lot better now primarily because we use a graphic design students and they're always spectacular!

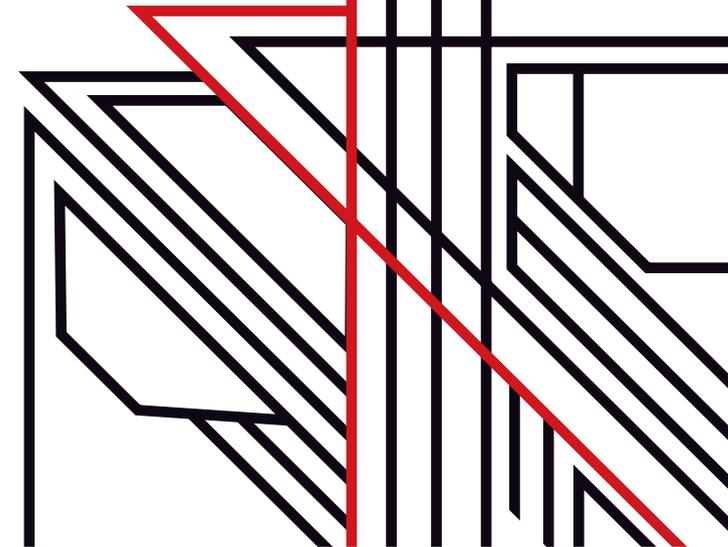
It's tempting to list all the new programs developed during my 31-year tenure but, truth be known, I can't take credit for any of them. Our faculty and departmental leadership were conscious of student interests so our success is providing the environment, curriculum, and the resources to support their career goals.

Thanks also to you, each of you, our alums and friends, for supporting the University and the College. Together we have achieved amazing things but stay tuned—there's more to come!

All the best,
Gordon Brooks

H. Gordon Brooks, FAIA, Dean of the College of the Arts

AN OUTGOING MESSAGE FROM DEAN BROOKS



Gordon Brooks

RETIREMENTS

Dr. Susanna Garcia has retired after 30 years on the faculty in the School of Music and Performing Arts. She taught applied and group piano, piano pedagogy and lectured in the interdisciplinary humanities program. Dr. Garcia is especially recognized as an expert in piano pedagogy, and she is the co-developer of eNovativePiano: Multimedia Resources for Developing Musicianship Skills, a leading platform for group keyboard instruction. She has performed concerts across the United States and in Canada, Mexico, Italy, and Ghana. Concert reviews praise her “impressive technical skills and musical communication in performance” and her “remarkable critical insights into music.”

Dr. Garcia holds the Masters and Doctor of Musical Arts degrees from the University of Texas at Austin, and the Bachelor of Music from Texas A&M at Corpus Christi, Texas. She held the Ruth Stodghill Girard Endowed Professorship in Music, and in 2001 was named a University of Louisiana at Lafayette Distinguished Professor. In 2012, she was honored as a Foundation Fellow by the Music Teachers National Association, and in 2013 received the Outstanding Teacher Award from the Louisiana Music Teachers Association.



Susanna Garcia
Professor of Music

The College of the Arts would like to recognize these dedicated artists and educators who are retiring. We wish our retirees the best in their well-deserved retirements. We will miss your artistry, creativity, and energy. Thank you for your years of dedication to the artistic community of the college and the countless students you have inspired.

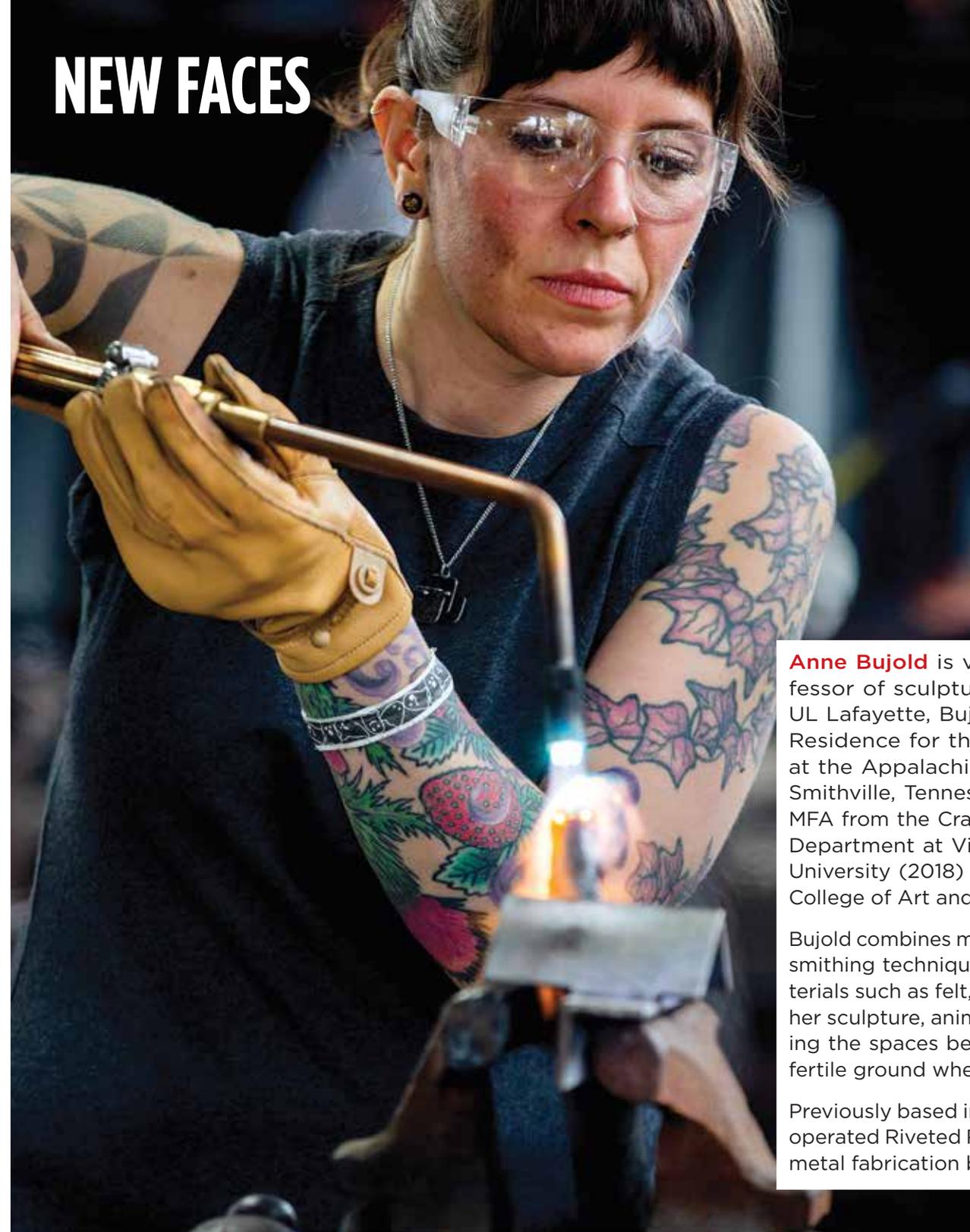


Kenneth Jenkins
Assistant Professor of Dance

Mr. Kenneth Jenkins has retired after 32 years on the faculty of the Department of Dance in the School of Music and Performing Arts. He was the coordinator of State of LA Danse, director of the An Evening of Dance series, and Assistant Professor of Dance at UL Lafayette. He received his BFA in Humanities and Art History and his MFA in Dance from Florida State University. While at FSU, he was coordinator of the Non-Majors Dance Program and taught classes in Ballet, Modern Dance, and Dance Composition. Mr. Jenkins performed with the

FSU Dance Touring Theatre and the Dance Repertory Theatre as Guest Artist and Principal Soloist. He has regularly contributed his original choreography to State of LA Danse and has served as Regisseur for all of the modern dance Masterwork reconstructions. In 1996, Mr. Jenkins received an award of Excellence in Choreography from the John F. Kennedy Center for the Performing Arts for his choreography in the production of Guernica. Mr. Jenkins has been the recipient of numerous grant awards and commissions.

NEW FACES



Anne Bujold is visiting assistant professor of sculpture. Before arriving at UL Lafayette, Bujold was the Artist-In-Residence for the Metals Department at the Appalachian Center for Craft in Smithville, Tennessee. She received her MFA from the Craft and Material Studies Department at Virginia Commonwealth University (2018) and BFA from Oregon College of Art and Craft (2008).

Bujold combines metalsmithing and blacksmithing techniques with alternative materials such as felt, ribbon, and plastics. In her sculpture, animals are agents examining the spaces between definitions, that fertile ground where new forms emerge.

Previously based in Portland, Oregon, she operated Riveted Rabbit Studio, a custom metal fabrication business.

TENURE AND PROMOTIONS



Benjamin Yates
Granted tenure and promoted to Associate Professor (Music)



Carl Granieri
Granted tenure and promoted to Associate Professor (Theatre)



Catherine Roche-Wallace
Promoted to Professor (Music)

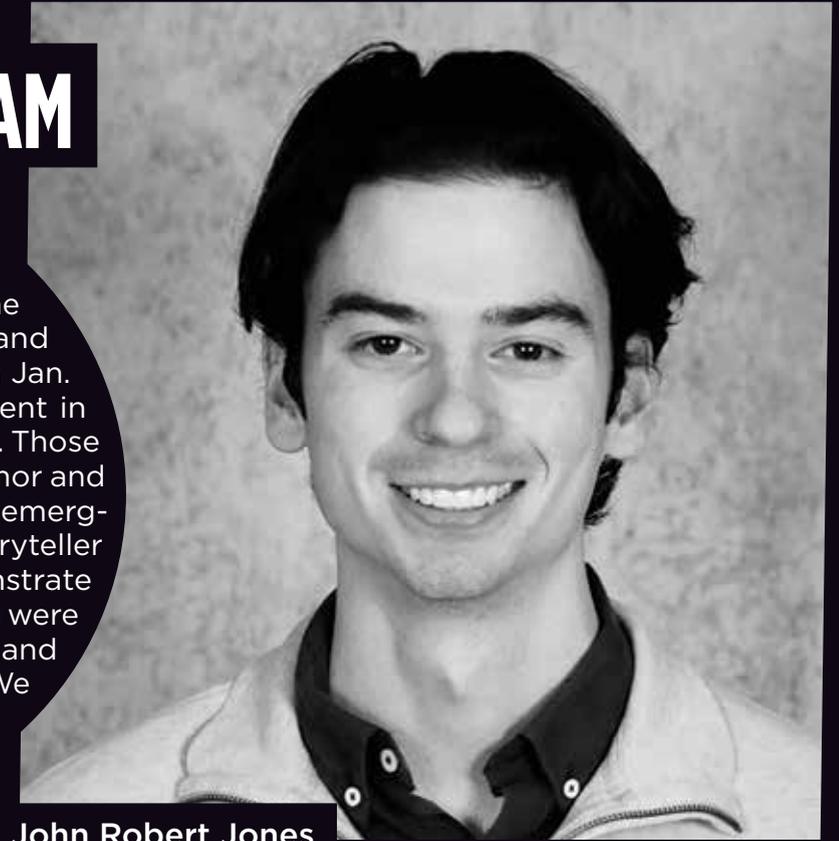


Adam Feld
Granted tenure and promoted to Associate Professor (Industrial Design)

IN MEMORIAM

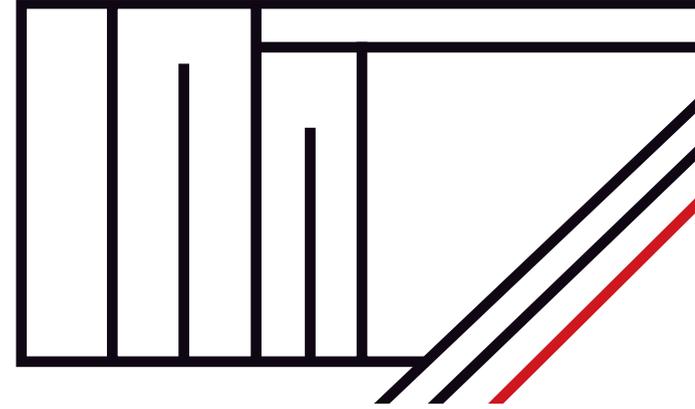
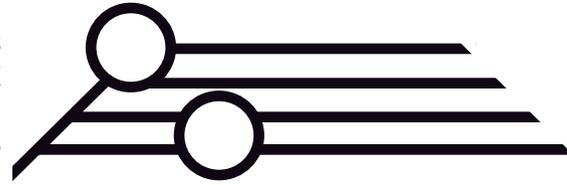
This Spring the School of Architecture and Design collectively mourned the passing of our fellow student and friend Rob Jones, who passed on Jan. 24. Rob, 23, was a graduate student in the Master of Architecture Program. Those that knew Rob best speak of his humor and the passion and talent he had as an emerging architect. Rob was a skilled storyteller whose hypothetical works demonstrate vitality and empathy. Rob's talents were recognized with design awards and enriched through study travel. We miss him deeply.

John Robert Jones
Architecture



SPARK AWARDS

The College of the Arts awards three SPARK Awards each year and is proud to announce this year's honorees.



Lifetime Achievement Award

Grace Hamilton-Mayfield is a 1982 graduate of the University of Southwestern Louisiana (now UL Lafayette). She has been the owner of Hamilton Academy of the Arts (HAA), a Certified Louisiana Small Business for 40 years. Through HAA, she has trained over 4,000 students in the performing arts throughout Acadiana. She provides scholarships for children in need and works tirelessly for dance, as well as dance education in the State of Louisiana. Grace has a demonstrated history of working in the performing and cultural arts, as well as the entertainment industries. Hamilton Academy Performance Company, a division of HAA, has toured the U.S. and was hand selected by Disney Entertainment twice to present a 25-minute piece on Louisiana's



Culture and Traditions. Grace has professional skills in management, strategic planning, recruitment, mentorship, grant writing, grants administration, event management, real estate investing, and community activism. She has served on many local, state, and regional boards and panels. Grace and her business have received numerous awards and she has been the guest speaker at local, state, and national conferences and events. Grace is passionate about arts and culture and continues to be an advocate for artistic excellence, cultural diversity, and inclusion. She is truly a living legend in our community. Her philosophy is that every child is born to be great. Our work as community leaders is to help them discover that greatness is inside of them.

Faculty and Staff Award

Dickie Wagner was born in Baton Rouge, Louisiana. She received a BA in Ceramics from Southern Illinois University, Carbondale in 1967 and an MFA in Metal in 1969. She became a member of the USL Visual Arts faculty in the Fall 1969 and was the founding faculty member of Metalwork and Jewelry concentration within the Visual Arts Department. Wagner's artwork explores metal's reaction to forming, hammering, and color application and has been exhibited regionally, nationally, and internationally. Retirement allowed Wagner time to create work in metal and ceramics for several years in Lafayette, resulting in a number of exhibitions. After an auto accident left her with half her sight and a long struggle to walk again, she found that physical



limitations brought new ways of seeing and new appreciations of the possibilities in artistic expression. She completed her plan to build a metal studio and make art in the rural setting of her family land. The COVID-19 pandemic took her to the home of one of her children where the lack of a proper studio prompted Wagner to explore media to create art in ways new to her. She began to draw extensively. Especially gratifying has been painting that integrates shaped copper such that the paintings become three-dimensional and sculptural. Wagner looks forward to developing a body of mixed-media work and integrating ceramics into her paintings.

Young Alumni Award

Justine Hebert graduated from the Interior Design program in 2011. She then completed a Master of Fine Arts in Interior Design at Brenau University in 2020 with a focus on the effects of lighting on productivity and creativity. Hebert is a licensed interior designer and owner and principal of J Design Interiors, established in 2014. Her firm specializes in corporate, light healthcare, and high-end residential projects. She is the recipient of a 2017 INDesign Silver Award for her work on the Holy Ghost Parish Life Center, and appointment on the interior design team for 2017 renovations to the Louisiana Governor's Mansion project. Hebert is a Visiting Assistant Professor in the Interior Design Program teaching professional development, lighting design courses, and upper-level studios.



Virtual Beaux Arts Ball 2020

On Friday, Oct. 23rd, the College held a **Virtual Beaux Arts Ball**, with an online auction and a virtual broadcasted message by Dean Brooks. The College did hold small gathering at the Hilliard Art Museum Plaza where the College of the Arts supporters showed up in style to reconnect and celebrate the College. Jim Garland was announced as this year's SPARK Lifetime Achievement Award Honoree and that he would be receiving an honorary doctorate from the University.

Even though we could gather as usual, the fundraiser was still a success. All the funds raised go the SPARK Annual Fund and are used to provide Dean's Scholarships, Collaborative grants for original research in the Arts, ArtTech grants for original research in Arts and Technology, and travel grants for student organizations.



Virtual Festival of the Arts

This past spring, we held a three-week Virtual Festival of the Arts, from March 1-March 19, which was held online by presenting innovative and creative work by faculty and students in the UL Lafayette College of the Arts. Prerecorded performances, lectures, and online exhibits could be viewed daily on our Facebook page and the College of the Arts YouTube channel.

Events spanned over just about every discipline within the College of the Arts, where collaboration was a common thread.

ArTech Fusion, the central event of the Festival of the Arts, took place virtually on March 19th and was also a great success. We saw a special performance from the UL Lafayette Wind Ensemble, a new film from the UL Lafayette Animation Department and a short presentation by Wesley Bradford, Assistant Professor of Music, on the "Defining Danger through the Music of Nintendo."

Congratulations to all participants and the college for continuing to adapt our events through the pandemic.



ARTECH FUSION 2021

Defining Danger through the Music of Nintendo

A short presentation by Wesley Bradford, Assistant Professor in the School of Music and Performing Arts and Coordinator of Music Theory

How does music influence our perception of multimedia? This presentation examines elements of three well-known Nintendo video games to describe the sounds that we associate with dangerous situations. Similarities and differences among the three soundscapes will be explored, suggesting common expressive features as well as variations based on genre. By becoming more aware of these musical cues, audience members can gain further insight into a variety of audio-visual entertainment media, including movies and television shows that use similar aural markers.

Importance of Making Bad Art??!

Directed by Yeon Choi and Ana Mouyis, Professor of Animation from the UL Lafayette Department of Visual Arts

Choi and Mouyis premiere a short documentary revolving around stop motion animation created by faculty members and students in the Department of Visual Arts. This film consists of students' work, scenes from the classes, and workshops. It talks about what stop motion animation is and how it's made. It is playful and informative while exploring questions such as: What is good art or bad art? Does bad art exist? Why is it important to make bad art?

CHICAGO 2012

Performed by the UL Lafayette, University Wind Ensemble, conducted by Dr. Wm. J. Hochkeppel.

CHICAGO is the 2nd movement from the symphony: Alternative Energy. Alternative Energy is a symphony for electronica and orchestra in four movements by the American composer Mason Bates. The work was commissioned by the Chicago Symphony Orchestra, for whom Bates was the composer-in-residence, which premiered in Chicago in February 2012.



The School of Music and Performing Arts

“Many of our performance groups took this opportunity to create and present work that reflected the circumstances of the last year, exploring themes of isolation, finding hope in darkness, the need for greater social justice and equality, and imagining what the future will hold for us when this present moment is behind us.”

Sara Birk, Interim Director,
School of Music and Performing Arts



Virtual Collaboration and Production in Performing Arts



Students in Theatre and Dance created over 3.5 hours of original content for the fall while working with faculty and guest artists from around the Western hemisphere. The finished production, entitled *The Box*, premiered in three episodes on YouTube during the spring semester. The remote nature of fall performances allowed for collaboration with guest artists on a wide variety of pieces reflecting the issues impacting us as we moved through 2020, including the COVID-19 pandemic and the Black Lives Matter movement. Guest artists included Brian Eglund, Felipe Vergara, Lelanja Harrington, Rosalyn Smith-Stover, Riley McCallum, Whitney Hebert, Terreze Williams, and Theresa Wasiloski.



Faculty Shows

at the Hilliard

This year the department was honored to have the work of **Professor John Gargano** and **Assistant Professor Kate Gordon** on display at the Hilliard University Art Museum. Both of our faculty members were given unique spaces within the museum to create new work for exhibition.

The department wishes to extend its gratitude to the University Art Museum for reaching out to our faculty members to create such dynamic pieces for such unique spaces. The exhibitions of Professor Gargano and Assistant Professor Gordon exemplify the department's tradition of proudly highlighting the creative endeavors of its faculty.



Professor Gargano's work, "Le Détroit in Dust Ree," honors the history of the industry of the Detroit, and draws inspiration from Diego Rivera's Detroit Industry frescoes at the Detroit Institute of Arts. This large, 8-by-14-foot artwork features three large-scale hands that hover over a series of different colored geodes, pipes, and mechanical-shaped pieces. Each ceramic part features beautiful colors and lush textures that mimic the decaying aspects of the city and convey a sense of relationship between decay and renewal. The overall scale of the piece is monumental, due not only due to its size, but its confrontation with the viewer within the space that spans both the first and second floors of the museum.

Assistant Professor Gordon's work, "Alligator Naps," is a combination of multiple large-scale watercolor paintings on canvas, layered to weave a dream-like narrative which can be viewed from a myriad of vantage points. The piece was developed experimentally and included a small-scale mockup to help as a placement reference. The creation dominates the 60-foot exhibition space, allowing the viewer to experience Gordon's work from multiple vantage points both physical and metaphorical.



Music Student Entrepreneurs

The seeds of the business were sown with two students, Devin Sonnier and Bryan Spencer, spending their free time in UL Lafayette's recording studio, where they honed their audio engineering skills under the guidance of Associate Professor Christopher Munson, who heads up the Music Media program. At the same time fellow student Lucy Rhymes, who formerly had an internship with Acadiana Open Channel, had been gaining experience in video by heading up the Recital Media Program, a program designed to record student performers during recital hour. All three students were active in Ragin' Records, the student-run record label—Sonnier served as President, Spencer created the Recording Head position, and Rhymes was voted in as Treasurer.

In Spring 2020, COVID-19 hit the world, and the university went completely into remote operation. Given the pandemic restrictions on public gatherings, this meant that the School of Music and Performing Arts had to cancel all public performances, and student degree recitals were thrown into a state of uncertainty as well. Enter Squad Media. Devin, Bryan, and Lucy saw an opportunity. Drawing on what they learned in professor Scott Durbin's Music Business classes, they quickly formed an LLC and began to market their services to record and stream student recitals so that audiences could enjoy the performances remotely. Since then, SMC has streamed and recorded many student recitals, an opera put on by the UL Lafayette Opera Theatre program, as well as working outside the university with the Performing Arts Society of Acadiana (PASA).



Vocal Star

UL Lafayette junior music major Madison Russell made a splash on the national stage this year, placing second in the female vocal category of the American Pops Orchestra's 4th Annual "NextGen National: Finding The Voices of Tomorrow" competition. In the semifinal and final rounds, Russell, a vocal performance major studying with Dr. Kelly Bixby, was up against students from some of the finest music programs in America—Indiana University, New England Conservatory, Temple University, Manhattan School of Music, University of Michigan, and the Berklee College of Music. Her polished and spirited performances of "The Label on the Bottle" and "Sunday, Monday, or Always" secured second place in her category. Second place winners will receive a \$500 scholarship and paid solo performance opportunities with the American Pops Orchestra in their 2021–2022 Season. To see Madison's final-round performance of "Sunday, Monday, or Always," scan the QR code!



Visiting Artists

Each year, the Department of Visual Arts brings in one or more practicing visual artists to expose students to working professionals in their fields of study. Despite the challenges posed by pandemic travel restrictions, we were still pleased to host three artists from across the country.

In November, we hosted **Stacey M. Holloway**, a national installation-based artist and sculptor from Birmingham, Alabama. Stacey's work focuses on creating narratives using animal figures in mixed media, which calls to mind surrealist artists. At the beginning of the spring semester, the department welcomed **Natascha Seideneck**, a resident of Denver, Colorado, whose locus is a dialectic on ecological issues as examined



Natascha Seideneck
Denver, Colorado

through experimental image-making. The semester concluded with a guest lecture by **Phillip Sage**, a world-renowned intaglio printmaker from New Orleans, Louisiana. Phillip's work primarily focuses on the eclectic cultural aspects of New Orleans and the concomitant Southern culture through his work.



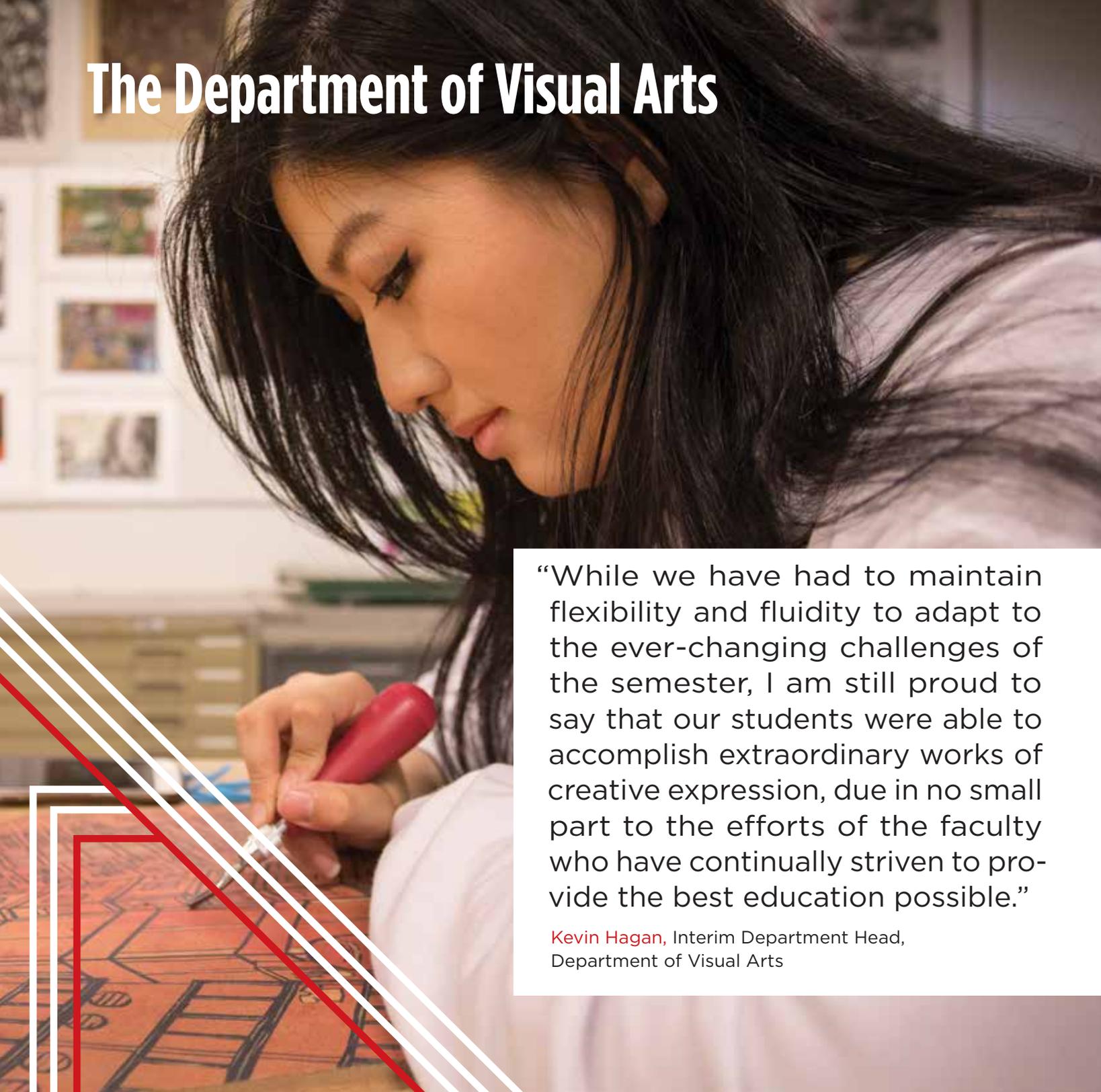
Stacey M. Holloway
Birmingham, Alabama

The department appreciates the time and energy each of these visiting artists put forth in preparing their presentations, and sharing with our students their work, processes, ideas, and life journeys. The experiences our students gain from these interactions has always complemented the excellent educational experience the faculty brings to the program.



Phillip Sage
New Orleans, LA

The Department of Visual Arts



“While we have had to maintain flexibility and fluidity to adapt to the ever-changing challenges of the semester, I am still proud to say that our students were able to accomplish extraordinary works of creative expression, due in no small part to the efforts of the faculty who have continually striven to provide the best education possible.”

Kevin Hagan, Interim Department Head,
Department of Visual Arts

Annual Visual Arts Juried Student Exhibition



Sierra Kerr, *Dear Mom, The Anxiety You Gave to Me Holds Me Hostage*
Cast shibuichi, silver, Resin, Plaster, pills, latex, Pigment



Katelyn Giourard, *What Kinda Milk*
Woodblock 14x11" 2020



Brock Sonnier, *The Thief*,
Found Image Collage 9in x 12in

This past spring, the Department of Visual Arts created and hosted its first virtual gallery exhibition for the Annual Visual Arts Juried Student Exhibition. Hosted on the platform Kunstmatrix, the artwork included both photos and videos that were displayed in a fully interactive 3D gallery that viewers could access by either their smart phones or computers.

In addition to this year's gallery change, the department hosted a round table discussion entitled, "The Hustle: Life as a Working Artist" led by Assistant Professor Hagit Barkai, with panelists Anne Boudreau, Seth Boonchai, Troy Dugas, and Cory Stewart.

At the conclusion of the panel discussion, the winners of the juried exhibition were awarded. First place was awarded to **Sierra Kerr** for her metalwork and jewelry piece, "**Dear Mom, The Anxiety You Gave to Me Holds Me Hostage**," second place went to **Katelyn Giourard**'s color woodblock print for "**What Kinda Milk**," and third place went to **Brock Sonnier**, for his found image collage, "**The Thief**."

The department wishes to congratulate all the winners and is proud to have been able to host this important exhibition which simultaneously provided students with a tremendous learning opportunity.

A More Diverse Profession

Bachelor of Architectural Studies and Master of Architecture minority students and faculty are leaders in the profession. This summer, **Master of Architecture Program graduate student Shaela Nelson** interned at Snow Kreilich Architects, located in Minnesota, as one of just over 20 elite 2021 National Organization of Minority Architects (NOMA) Foundation Fellows. Nelson joins the **distinguished NOMA Fellow alumni Sami Jaber and Keristen Edwards, Adjunct Professors in the School of Architecture and Design**, this past academic year. Both were a part of the inaugural NOMA Foundation Fellow cohort in 2020.

Jaber, a 2020 Master of Architecture graduate, interned with NBBJ, with offices around the country and internationally. Edwards interned with Ennead Architects, with offices in New York and Shanghai, and was offered a full-time position upon the 8-week Fellowship's end in the New York Office. Edwards will continue as an adjunct faculty member of the School for the 2021-2022 academic year in an online delivery modality.

The NOMA Foundation Fellowship is supported by a partnership with the AIA Large Firm Roundtable (LFRT) to further careers and inspire the profession to recognize talent and broaden the professional pipeline of graduates of color. In addition to internship compensation and stipend, Fellows are awarded a \$1,000 Licensure Stipend if the fellow becomes a licensed architect within five years of completing the Fellowship.

The National Council of Architectural Registration Boards (NCARB) reports steady growth in licensure nationally over the last year, with gender representation and racial and ethnic diversity showing a significant increase in several key stages on the path to licensure. Candidates identifying as a person of color matched the proportion of white candidates who were New Record Holders. However, the proportion of African American candidates in the profession has seen little change in over a decade.

The Directory of African American Architects has recorded only 24 licensed architects in the State of Louisiana. In the state's largest metropolitan area, New Orleans, Blacks and African Americans make up fewer than 3% of the licensed architects in the city, according to AIA New Orleans although Blacks and African Americans make up 60% of the population.

The lack of representation of people of color in the profession motivated **2008 SOAD Bachelor of Architectural Studies alumni William Netter**, a Senior Designer at EskewDumezRipple (EDR), to finish his licensure journey. In June, Netter passed his last exam and became a licensed architect.

Congratulations to Nelson, Edwards, Jaber, and Netter for your accomplishments, and thank you for being a positive force and inspiration to us all.



Shaela Nelson



Sami Jaber



Keristen Edwards



William Netter

School of Architecture and Design

“Despite the intense seriousness of the general climate of the world, the mostly virtual teaching and learning world of the School of Architecture and Design was often punctuated with wit and whimsy. From the presence of pets in Zoom classes to the branding of cohorts in first year there were vivid moments of playfulness that bolstered our morale.”

Kari Smith, Director, School of Architecture and Design

“House Floats” Salvage Mardi Gras and Employ New Orleans Artists

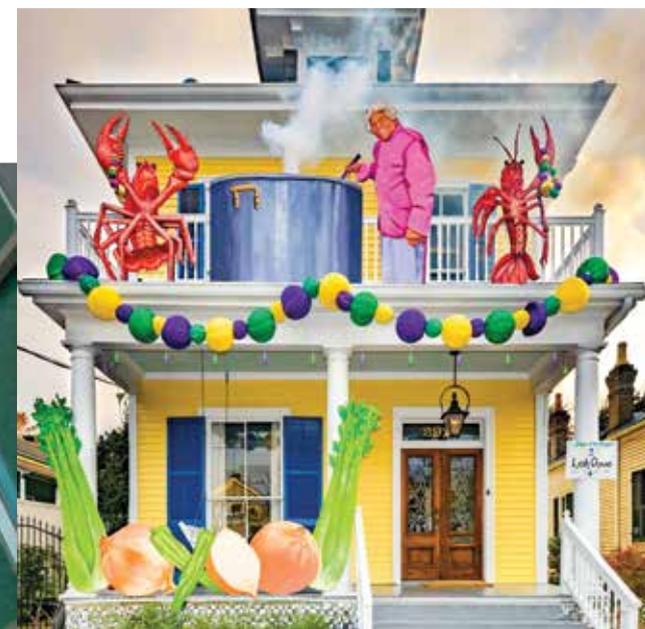
When Mardi Gras festivities in New Orleans were canceled in 2020, it was a serious blow to the region’s economy and the local morale. You may have seen stories about “House Floats” popping up all over New Orleans in response to the cancelation, a spontaneous grassroots effort to keep the Mardi Gras traditions alive, and maybe even to spawn some new ones. UL Lafayette graduate Ian Darrow (Industrial Design) was right in the thick of this reinvention of Mardi Gras festivities. as his company Stronghold Studios became a go-to source for custom House Float design and construction.

It could not have come at a better time for Stronghold Studios, which Ian co-owns with his wife Coco Darrow, as business had practically dried up during the pandemic. “Stronghold produces artwork and decor for events where people gather like concerts, movie productions, festivals, and museums so 2020 was a slow year for us,”

Darrow says. The house float phenomenon sparked a sudden demand for their work and provided much-needed employment for New Orleans artists. It also reminded him of the days and nights spent in the studios in Fletcher Hall. “Working on House Floats did remind me of being back at UL Lafayette. It was fast paced, full of excitement, and involved solving problems in direct response to current events. My time in the Industrial Design program at UL was instrumental in our ability at Stronghold to provide design, production, installation and strike procedures for over 25 different client locations.” Learn more about Stronghold Studios and see photos of their creations at: strongholdstudios.com/press.



Ian & Coco Darrow
Stronghold Studio Owners



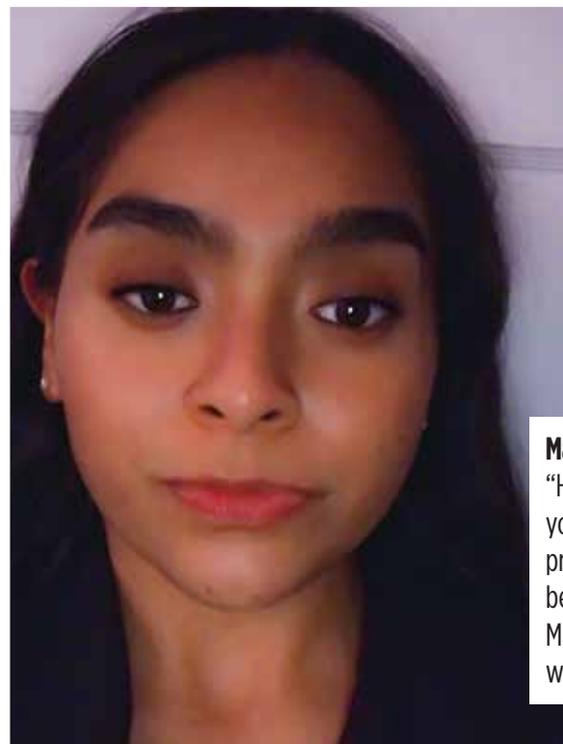
2021 DEAN'S SCHOLARSHIP AWARD WINNERS



Sierra Kerr Visual Arts (Metalwork and Jewelry): "I am thankful for the ongoing support from the College of the Arts faculty. This scholarship will help fund my artistic future and ensure my continued pursuit of a career in my field."



**Danielle
Madison Kemp**
Architecture and Design (Industrial Design): "My time at UL Lafayette has provided me with both experiences and an education that will allow me to contribute to the world in a meaningful and mindful manner...I hope to one day play a similar role in other student's lives."



Maria Soria Visual Arts (Photography): "Hard work and being passionate about your studies is always worth it... My professors have always inspired me to be a better artist and a better person. May God bless the generous donors who make the scholarship possible."



Madilyn Cashio
Performing Arts (Dance): "I give thanks to the amazing donors that make students like me receive this phenomenal opportunity. I have gained and received so much throughout my time at UL Lafayette and I know the best is yet to come."



Adam Ortego Architecture and Design (Architectural Studies): "I would like to thank the generous donors who provide opportunities such as this one for students to continue exploring, engaging, and solving the ever-growing variety issues we are facing as young professionals and academics."



Edouard Ferrell
Performing Arts (THEA): "I am thankful to be recognized by my faculty. Being in the College of the Arts has been a wild ride, with many late nights and long weekends of work but I have learned and grown so much, not only as an artist but also as a person."

PAST DEAN'S SCHOLARS

Where are they now?



Leah Boudreaux (Visual Arts, New Media and Digital Art, 2017) After graduating from the Visual Arts department in 2017 with a concentration in New Media & Digital Art, Leah has gone on to work as an in-house and freelance professional editor, motion graphics artist, and post-production manager for narrative and Telly Award winning commercial work. The emphasis on quality and collaboration in the department of Visual Arts at UL Lafayette, combined with in-depth knowledge of industry standard software gave her the tools to confidently approach projects in her post grad career. With exciting projects on the horizon, she continues to push forward in her career in the film and TV industry.



Riley McCallum (Dance, PFAR) After graduating with a BFA in Performing Arts at UL Lafayette, Riley McCallum became active in the local arts scene of Lafayette, performing in the works of artists such as Whitney Hebert, Clare Cook, and others. He also produced a dance theatre piece entitled "The Look," which premiered locally. Currently, he is attending graduate school at Texas Woman's University (TWU) in Denton, Texas. His focus is dance and technology, specifically the integration of augmented reality technology into dance performances. This past spring was the first event of his to heavily feature this integration, a collaborative digital event between TWU and UL Lafayette highlighting vogue dance and ballroom culture.

Carrie Grizzaffi (Industrial Design) "Six months after graduating in 2017, I started working in the CAD/CAM department of Stuller, Inc. in Lafayette, Louisiana. There, I created and prepared 3D models of custom jewelry for printing and manufacturing. In November of 2020, I moved to St. Louis, Missouri, to work at Genovese Jewelers. Here, I work on a small CAD team to create custom pieces for clientele and design new stock items. Everything is done in house and I get to work much more closely with the entire process from start to finish. Although I'm not sure what my next steps might be, I'm excited to see where this path will lead.

My work can be found on my website, carriegdesign.com."



Interior Design Advisory Board

As the Interior Design Program reflected on its growth and successes of recent years, we sought to enhance stakeholder relations through the creation of an Advisory Board. As we formed the inaugural Board, the first in the College, we looked to our most esteemed alumni and friends of the program. The guidance of the highly respected Board will further increase the impact, visibility, rank, and reputation of the program. We are grateful to Jennifer Cole; Dru Lamb NCIDQ, IIDA, LEED AP; Marie Lukaszewski, CHID; Caren Martin, PhD, CID, NQIDQ, FASID, FIDEC; Alina Nguyen, Assoc. IIDA, LEED Green Assoc.; and Heather Trosclair, NQIDQ for their service to the first Interior Design Advisory Board.

Outstanding
Graduates



Fall 2020: David Allen
Overall Outstanding Masters Graduate



Fall 2020: Jessica Nolan
Music Business



Spring 2021: Adam Ortego
Architectural Studies

Faculty Book Publications

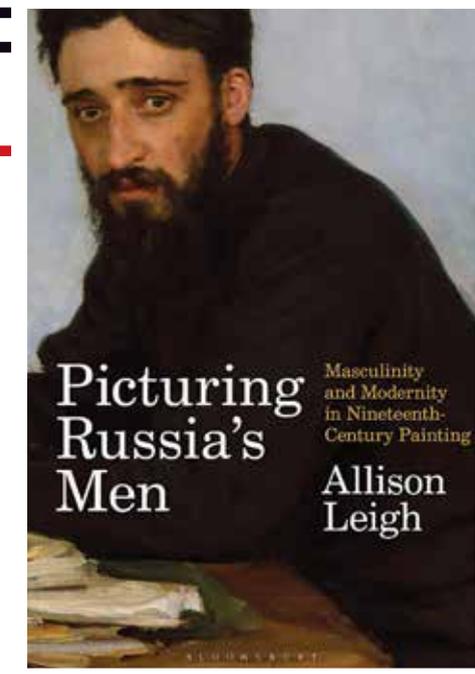
We celebrate the following publications by faculty from the College of the Arts:

Hannah Rae Roth
Meghan Lewis
Liane Hancock

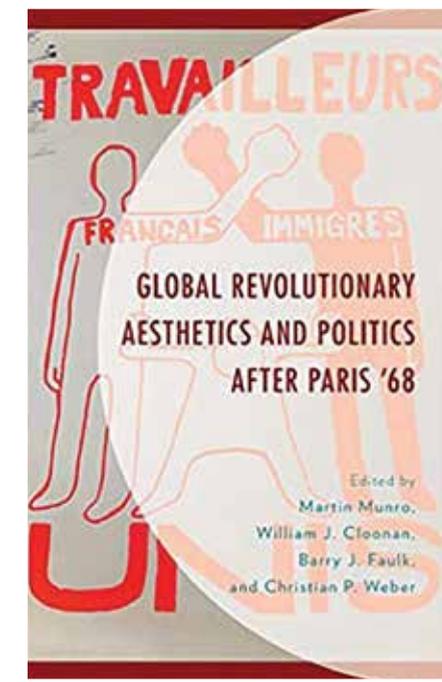


Liane Hancock, Hannah Roth, and Meghan Lewis.

The Green Building Materials Manual: A Reference to Environmentally Sustainable Initiatives and Evaluation Methods. Springer International Publishing, 2021.



Allison Leigh. Picturing Russia's Men: Masculinity and Modernity in 19th-Century Painting. London, England: Bloomsbury Publishing, 2020.



Christopher Bennet. "1968-Past, Present, Future: Models of Art and Activism in Jannis Kounellis's 'Senza Titolo' (Untitled), 1969." In Global Revolutionary Aesthetics and Politics after Paris '68, edited by Martin Munro. Lanham, Maryland: Lexington Books, 2020.

FACULTY AWARDS



Sara Birk
Interim Director of the School of Music and Performing Arts and Associate Professor of Theatre

Eminent Faculty Awards

We are proud to report that two faculty in the College of the Arts were recipients of Eminent Faculty Awards this year. These are the highest awards given to faculty at the University. **Ms. Sara Birk**, Interim Director of the School of Music and Performing Arts and Associate Professor of Theatre, received the Ray P. Authement Excellence in Teaching Award, and associate professor **Kiwana McClung** (School of Architecture and Design) won the Leadership Service Award.



Kiwana McClung
School of Architecture and Design

Outstanding Masters Mentor Award

Two members of the College of the Arts also received the Outstanding Masters Mentor Award from the UL Lafayette Graduate School: **Ashlie Latiolais** (School of Architecture and Design) and **Dr. Yuling Huang-Davie** (School of Music and Performing Arts). Congratulations to these outstanding faculty members!



Ashlie Latiolais
School of Architecture and Design



Dr. Yuling Huang-Davie
School of Music and Performing Arts

DONOR SPOTLIGHT

What do the television show “Friends,” the Miss Universe pageant, and the Super Bowl all have in common? All have benefited from the artistic expertise of John Shaffner and Joe Stewart through their company, Production Design by Shaffner/Stewart. Now, with a bequest to the College of the Arts, students will benefit from the partners’ generosity.

“John and I have always recognized the importance of our college years... We were blessed with fantastic professors and made friendships that have lasted into our professional life. We hope that we can help make these experiences available to students today and into the future,” says Stewart.

They are best known for their design work on high-profile projects like “Star Search,” “The Big Bang Theory,” the American Music Awards, and “Rachael Ray,” but they have also collaborated with the UL Lafayette Theatre department faculty and students on three productions: “The Rabble” (2012), “Metamorphoses” (2016), and “Completeness” (2019).

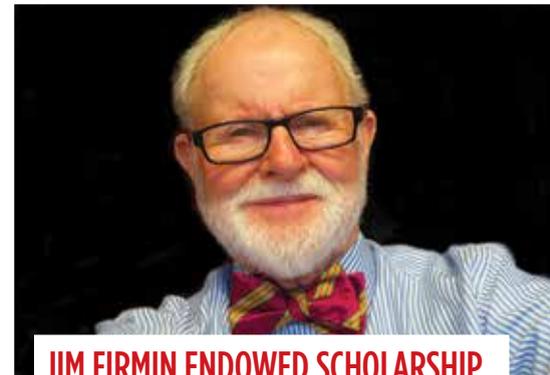


James A. “Jim” Garland, an expert in water design, architecture, and urbanism, receives an honorary doctorate of arts from the University of Louisiana at Lafayette during the College of the Arts Spring Commencement on Friday, May 14.



DANIELLE WRIGHT MEMORIAL ENDOWED SCHOLARSHIP IN CHOIRS & VOICE

This scholarship was established by Ricky and Robin Wright, Darrel and Carolyn Wright, and Albert and Janette Greene in loving memory of their daughter and granddaughter, Danielle Elizabeth Wright, who disappeared on a sailing adventure aboard S/V Nina in June 2013. With the hope of helping students with interests similar to Danielle’s (she was a member of the UL Lafayette Choir), the scholarship is awarded to a qualifying student enrolled at UL Lafayette and involved in Choir and Voice.



JIM FIRMIN ENDOWED SCHOLARSHIP FOR ARCHITECTURE

Jim Firmin recalls during his time at USL a small scholarship that made all the difference in the world to him. Jim established the Jim Firmin Endowed Scholarship For Architecture in hopes that this scholarship will make a difference for someone else.

Newly Established Funds

DR. AND MRS. JULIUS MULLINS ENDOWED TRAVEL FELLOWSHIP IN HONOR OF A. HAYS TOWN

DANIELLE WRIGHT MEMORIAL ENDOWED SCHOLARSHIP IN CHOIRS & VOICE

JIM FIRMIN ENDOWED SCHOLARSHIP FOR ARCHITECTURE

H. GORDON BROOKS II DEAN’S ENHANCEMENT FUND

VOCAL STUDIES FUND

XANADU - PETER PICCIONE, JR. XXXI SCHOLARSHIP

SCHOOL OF ARCHITECTURE & DESIGN WELLNESS FUND

MICHAEL MCGRAW FUND IN PIANO & KEYBOARD

FLETCHER HALL GALLERY FUND

To learn more and make a contribution to these and other funds, contact gift@louisiana.edu.

H. Gordon Brooks Fund

The H. Gordon Brooks II Dean’s Enhancement Fund will award a grant to an interdisciplinary group of faculty for original research in art, design, or performance that incorporates technology, collaboration, and creativity. Dean Brooks’ passion for elevating the College’s offerings and programs to meet current workforce needs was the driving force behind the establishment of this fund, and it will honor his legacy for years to come.

The H. Gordon Brooks II Dean’s Enhancement Fund was created following the announcement of Dean Brooks’ retirement.

Thanks to the generosity of Joey Moss, a dedicated supporter of the College of the Arts, we have a \$10,000 matching challenge. You can double the impact with your gift. To make a contribution, visit: give.louisiana.edu/brooks.



**College
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College of the Arts

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