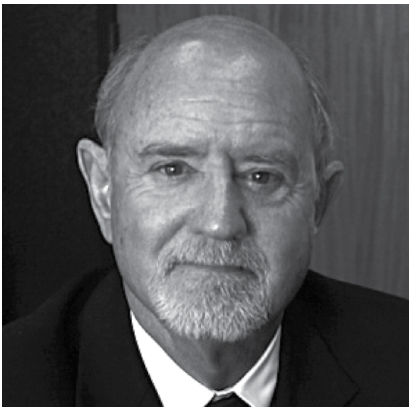


# INSPIRE CREATE PERFORM



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### A Message from the Dean

Transformation and Change. I think one of the most important issues that confronts each of us today is change. It is an understatement to say that we live in a changing world. The unbelievable changes that we have witnessed just over the last several years boggle the mind. Some are more striking than others – the change in our use of technology in everything we do; our attitudes on the environment; the change in our attitudes on globalization; the change in our attitudes on race/racism, gender equity and equality in general, to name a few. These changes have been incessant resulting in new standards and milestones being set and met.

Our whole mission at the University is about change. We seek to be change agents in the world through research, scholarship and creativity, in the community through service and, of course, our students' lives through teaching. Our students come to us at a pivotal time when change is inevitable. We are here to help them forge a sustainable path setting the foundation for a successful and creative life. To be an agent of change is a heavy responsibility but I think we're pretty good at it. I hope you can see throughout this Annual Report its evidence. If we continue to do what we do best, we will not just help students change but transform their life and their world!



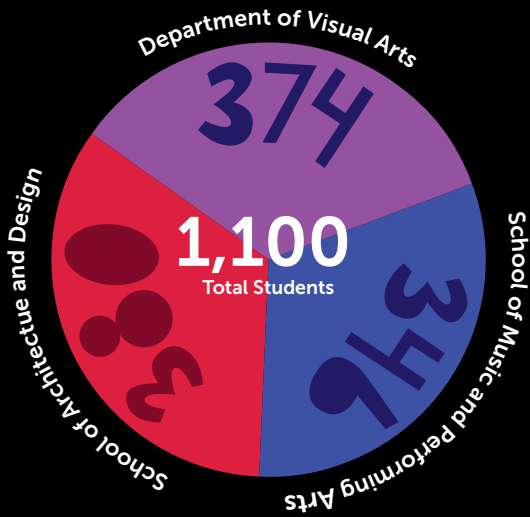
**H. Gordon Brooks II, FAIA, Dean**

### A Message from the Associate Dean

To integrate is to embody. To embody is to interweave. The College of the Arts is a remarkable integrative machine that interweaves multiple creative disciplines; visual arts, performing arts, music, and design. We integrate the teaching, learning, and production of the arts through our active studio/ensemble/performance model. You learn art by doing art and you do art to learn art. The doing is the embodiment. This year we once again witnessed the Arts and Higher Education fall under heavy scrutiny as our state contends with a continuing budgetary crunch. While we should all advocate for the essential importance of art in our communities, we cannot control what happens in the legislative halls. But we can continue to integrate the arts into everything we do. This annual report is just a glimpse into an extraordinarily active and productive year at the College of the Arts. Our students continue to integrate their talents, optimism, and critical minds to the creation of more meaningful and impactful works. Our faculty integrate teaching and doing through countless lessons, creative activity, collaborative works, and research that pushes their respective disciplines towards a more vibrant future. Thank you all for an astounding year and for making the College of the Arts the embodiment a creative culture.

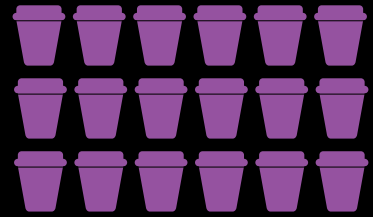



**Michael A McClure, AIA, FAAR, Associate Dean**

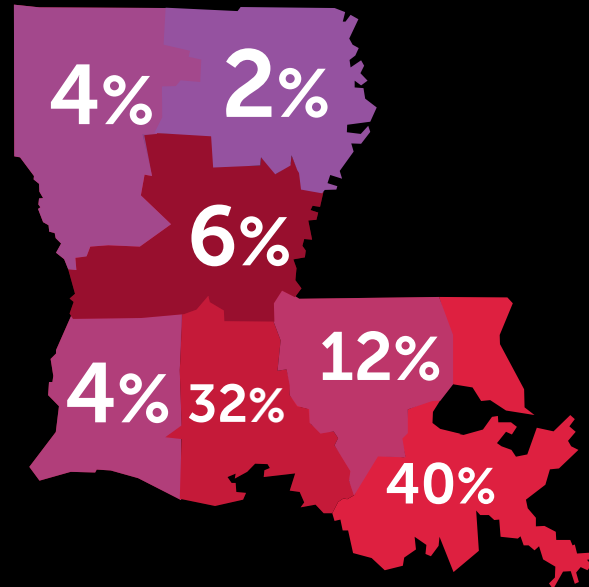


# 4,000

Cups of Coffee Consumed annually by CoA students



Incoming students to the College of the Arts come from Louisiana...



# 81

 Faculty Members

# 346

 Recently Admitted Students

# 10

Professional Student Organizations



# ♂ 448

 Male Students

# ♀ 652

 Female Students

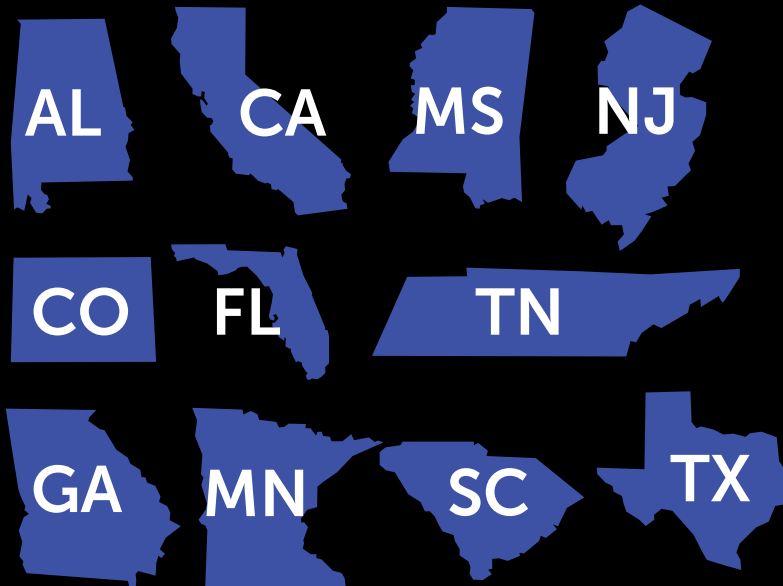
# 161

 Events Held

Lectures, Performances, Concerts, Gallery Shows



...and as a whole, we hail from across the country.



# 30

of those events took place during the **FOURTEEN** days of the Festival of the Arts in March

# 120K

Miles Traveled in the College of the Arts Study Abroad Programs



# 430

Students involved in **THIRTY-ONE** Research Projects



**Message from Visual Arts  
Brian Kelly, Department Head**

As I conclude my 13th and final year as Head of the Department of Visual Arts returning to full-time studio teaching, it is gratifying to see that that 2015-16 academic year has been another rewarding one for the Department of Visual Arts. Building on our department strengths our exceptional faculty continued to excel in their research by exhibiting and publishing internationally and nationally; securing funding for upgrades in our studios; delivering student centered instructional packages and connecting with the community.

The Department continues to maintain a healthy and stable student enrollment and attract talented students and faculty from throughout the United States. Our students continue to distinguish themselves within the classroom and attain individual accomplishments leading to continued success with in the design, animation, media and educational arenas as well as gaining acceptance into top graduate programs in the United States.

During the past year the department continued to provide students with external resources and opportunities that enhanced their educational experience. The department engaged more than 350 students through the hosting of 15 visiting artist lectures and workshops, sponsorship of 6 student research and professional development trips, and organized student and professional exhibitions. These experiences provided students opportunities for faculty mentorship and professional development through research, exhibition and involvement in the presentation of undergraduate research leading to artistic development and student success in job placement within the education, design and visual art arenas and post graduate appointments in 2015-16.

Highlights from this year included: Professor Frese brought photography students to PhotoFest in Houston, Texas, Professor Kelly brought printmaking students to the Southern Graphics International Printmaking Conference in Portland Oregon, Professors Breau and Gargano organized the department’s annual trip to the Houston Museum District where students visited the MFA Houston, the Contemporary Museum of Houston, and the Menil Collection, Professors Hagen and Lush brought graphic design students to the annual AIGA conference in Dallas, Texas, along with student post-graduate acceptance into graduate programs at the University of Arizona, University of Arkansas, Indiana University, Southern Illinois University, University of Kansas, University of Memphis, University of Nevada-Reno, and East Tennessee State University.

Finally, in efforts to strengthen community relationships, the department partnered with the university’s Office of Continuing Education in the offering of community studio courses along with our first Annual Summer Art Camp. Taken together, the last year’s accomplishments and results indicate that the Department of Visual Arts is positioned to continue to be one of the most influential art departments in the Southeast.



**Message from the School of Music & Performing Arts**  
**Jonathan Kulp, Director**

First of all I would like to thank Dr. Garth Alper, who has stepped down from the Director’s position after seven years of service. I took over as Director of the School of Music and Performing Arts in January 2016, and thanks to Garth’s Leadership we are in excellent condition.

The Music Business program continues to enjoy growth that far exceeds our original expectations. We launched the program in the Fall of 2012 with 14 majors, and by the Spring 2016 semester we had an astonishing 90 music business majors. We are also thrilled to have our first crop of graduates in the program. Ulysse Mouton was the very first graduate of the Music Business program in the Fall 2015 semester, and this spring we had 8 more graduates. To support the growing program, we hired a new full-time faculty member, Mr. Scott Durbin, who brings a wealth of real-world experience to our students. We are also pleased to report that 30% of our music business interns were hired by the businesses where they did their internship.

**Other highlights from this year:**

- Nearly 80 public performances featuring students, faculty, and visiting artists
- Grammy-winning Clarinetist and Saxophonist Paquito D’Rivera performed with the Jazz Ensemble
- The UL Lafayette Choirs were chosen to host the 2016 International Alliance of Women in Music Composers Concert, where the choirs will give world premiere performances of new choral works by women composers as the centerpiece of the event this fall
- Composer John Mackey was here for a whirlwind residency with the Wind Ensemble, after which he marveled at the unusually fast progress and musicianship of our students, stating, “these guys are crazy good!”
- The Dance Department (Marie Broussard Choreographer) and The UL Symphony collaborated to present Act 2 of Tchaikovsky’s Swan Lake
- The UL bluegrass ensemble, Vermilion Express, thrilled a packed house in Angelle for the Academic Convocation in March as the featured “speaker” for the event
- The Theatre department gave a stunning production of Mary Zimmerman’s Metamorphoses that featured a 3500-gallon pool on the stage.
- Mary Reichling (Music Education), Garth Alper (Jazz Studies), Catherine Roche-Wallace (Horn), Sonia DeVille (Dance), Marie Broussard (Dance), and Jonathan Kulp (Musicology) gave presentations at national and international conferences in their respective fields, while Mark DeWitt (Tommy Comeaux Endowed Chair in Traditional Music) published a textbook chapter on The Music of Multicultural America.



## Message from the School of Architecture and Design

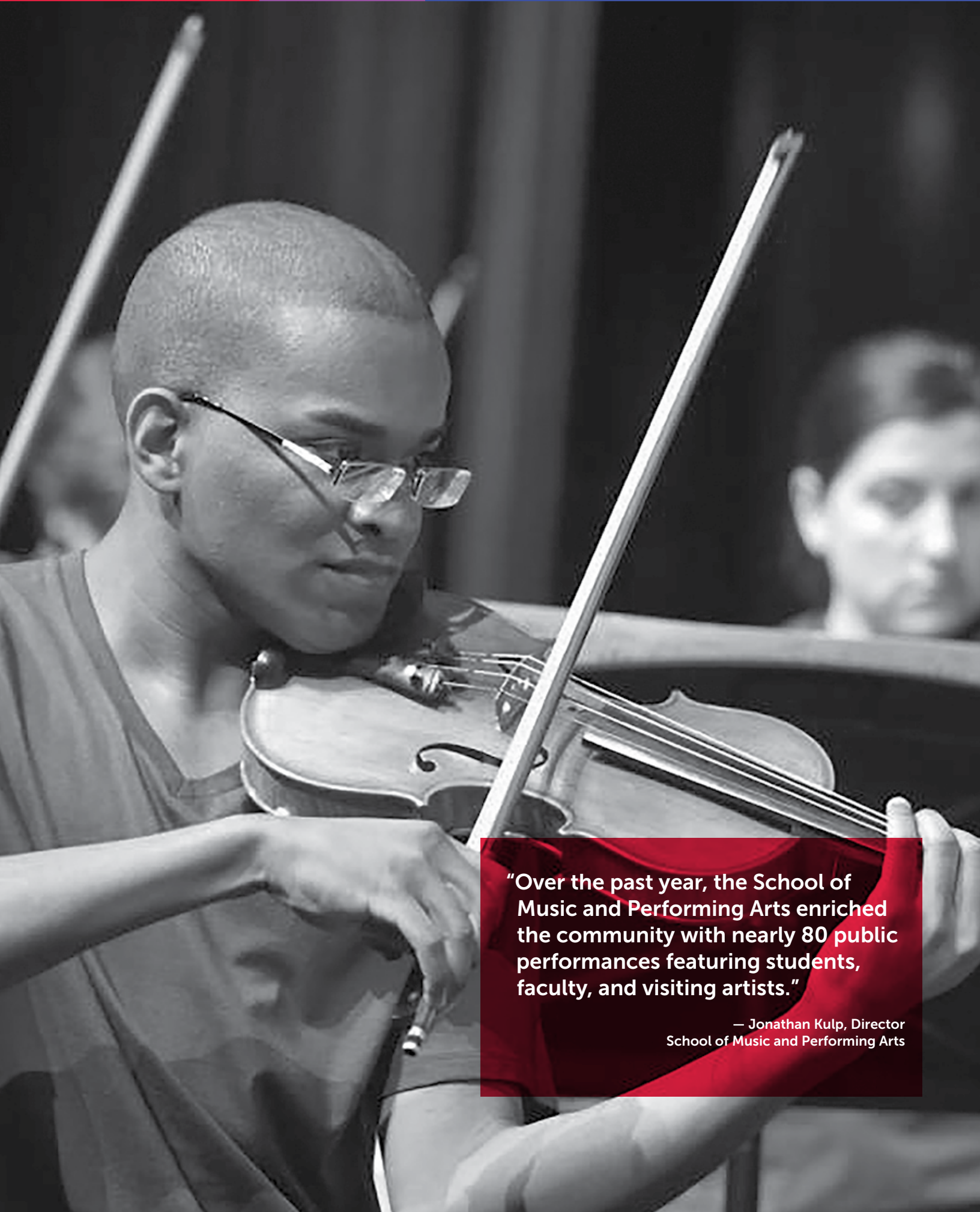
**Thomas Sammons, Director**

A long-standing tradition for the School of Architecture and Design is the commitment for its studio classes and institutes to work within the community, region and state. This research and community outreach has been in existence from the school's conception in the early 1960s. The Historic American Buildings Survey (HABS) Program has been documenting significant Louisiana architecture for the state and the nation for over 30 years. The Community Design Workshop (CDW) just celebrated its 20th anniversary and continues to be involved in urban design and planning projects across the state. The Building Institute in existence for just over 12 years, along with the new institutes of Sustainable, Transportation and Civic, have been productive in the 2015 – 2016 academic year. Individual research completed by faculty keeps the School highly active and engaged in the community on a range of scales and diversity of design.

In the Architecture Department, Kiwana McClung is the NOMAS faculty advisor. She and her students recently worked in New Orleans in the Tremé neighborhood to transform the elevated highway that separated the neighborhood. She received a national ACSA award for diversity. Corey Saft worked with UL Archi-

ecture and History students in the Sustainable Development Lab to designate Freetown/ Port Rico as a historical neighborhood. Hector LaSala worked with the community and students to design a memorial pavilion for Jillian Johnson at the Victory Garden on the outskirts of downtown Lafayette. Geoff Gjertson worked with the Building Institute to construct, complete, and dedicate the Gridshell Pavilion on Camellia Boulevard. Kari Smith, Kiwana McClung, Tom Sammons, the ARCH 502 class and the CDW, in conjunction with consultants, have dedicated many hours of labor on the I-49 Corridor Connector Project. Kari Smith and the Coastal Community Resilience Studio received a National Science Foundation (NSF) Grant to research surface water management framework to counterbalance ground water withdrawal in wetter regions of the United States. Corey Saft and Karen McKinney completed a HABS project on the Frozard Plantation in Arnaudville. Documentation included the site, main house, barn, schoolhouse/shed, and doctor's office. Final drawings, photographs, and historical documentation will be filed at the Library of Congress in Washington, DC and the Louisiana State Archives in Baton Rouge.

The Interior Design Department, under the direction of Nadya Kozinets and along with Interior Design students, designed a coffee bar for use in the new UL Student Union. The Industrial Design Department has been productive with Jerry Malinowski who has consulted with EMT staff and helicopter pilots to conduct research on comprehensive designs of air ambulance systems to produce multi-rotor helicopter/ ambulance systems. Andy Lowey and Thomas Cline's Hidden Garden Project was performed at ArTech in March.



**“Over the past year, the School of Music and Performing Arts enriched the community with nearly 80 public performances featuring students, faculty, and visiting artists.”**

— Jonathan Kulp, Director  
School of Music and Performing Arts



## New Hires: Welcome to the College of the Arts!

The College of the Arts is pleased to announce the hiring of 5 new faculty members and a new Curator of Exhibitions and Events. We look forward to their added creativity and dedication to our team of artists and educators.



**Scott Durbin**, who joined the School of Music in 2015 in the Music Business program, has been appointed as full time faculty. Scott brings a history of accomplishments in the music and entertainment industries and as an educator. Best known as the founder of the Imagination Movers, Scott collaborated to bring a music-based idea from concept to global brand, exemplified by the award-winning, eponymous television series seen on the Disney Channel. As co-executive producer and principal actor of over 75 episodes, Durbin also co-wrote the music heard on the show, receiving an Emmy award. He continues to work with the Imagination Movers, recently partnering with a Canadian production company to develop an animated/live-action series called Super Movers.



**Matt LaRose** joins us as an Associate Professor of Studio Art and Department Head. Matt received a BFA from Tyler School of Art of Temple University and an MFA from Yale. He has held teaching appointments at Park University, Pennsylvania State University, Ferrum College, VA, Davis & Elkins College, Elkins, Moore College of Art and the Maryland Institute College of Art. Additionally, he served as Assistant Dean for Admission at Tyler School of Art/Temple University and Admissions Officer at Rhode Island School of Art and Design. Matt's recent research has been exhibited throughout the United States and continues a series of naturalistic depictions of the wild landscape that gives the substance, the metaphoric content and invigorates his engagement with the painting process.



**Dr. Allison Leigh**, joins us as an Assistant Professor Art History. Allison received a B.A. in Art History and Russian Studies from American University in Washington D.C. and completed an M.A. and Ph.D. in Art History at Rutgers University, where she also served as a Curatorial Fellow in the Department of Russian and Soviet Art at the Zimmerli Art Museum. She has held teaching appointments at Montclair State University, Rutgers University, and as a Postdoctoral Fellow in the Faculty of Humanities and Social Sciences at the Cooper Union for the Advancement of Science and Art in New York City. Her primary research interests include the history of modern and contemporary art and the nexus of art theory and intellectual history in the modern era.



**Dr. Christopher Bennett**, has been teaching at ULL for a year, and now joins the full time faculty as an Assistant Professor in Art History. Christopher received a B.A. in Art History/Art from the University of Georgia and a MA and Ph.D. in Art History from the University of Michigan. He has held teaching appointments at the University of Southern California, the University of Delaware, and the University of Georgia. He has published writings in *October*, *Artforum*, and *Art Journal*. He has also been involved in curating and writing material for the art exhibition of the work of Alighiero Boetti at the UCLA Fowler Museum in Los Angeles in 2012 and offering essays for exhibitions of Pino Pascali and Marisa Merz in London and Rome respectively. He has received prestigious fellowships from the American Academy in Rome, the Getty Research Institute, and the Lemmermann Foundation.



**Stephanie Paine**, is joining us as an Assistant Professor in Photography. Stephanie received a BFA from Saginaw Valley State University and a MFA degree from Purdue University. She has had teaching appointments at Sabanci University in Istanbul, Turkey.

Stephanie's research has been exhibited in Turkey, Singapore and throughout the United States. Her research explores themes related to movement, body perception and phenomenology theory, and economical changes and the decline of population and exile.



**Michael Eble** is joining us as the College of the Arts Curator of Exhibitions and Events. This is a homecoming for Michael because he received his BFA in painting from UL Lafayette.

Michael earned an MFA degree in painting and drawing from the University of Mississippi. Before joining us, he was an Associate Professor of Studio Art and Curator of the Edward J. & Helen Jean Morrison Gallery at the University of Minnesota, Morris for last thirteen years. Additionally he is a working artist who has exhibited his paintings and works on paper in numerous regional and national solo and group exhibitions

## Retirements

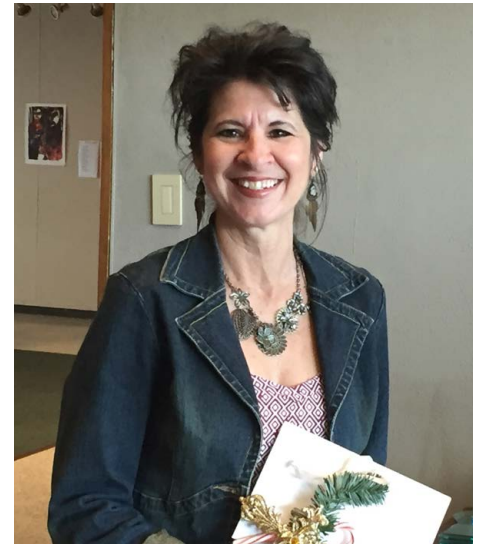
The College of the Arts wishes our retirees the best in their well-deserved retirements. We will miss your artistry, dedication, and energy.



**Professor Lynda Frese** was a faculty member in the Department of Visual Arts for 30 years where she taught courses in photography. She received her BFA and MFA degrees from the University of California at Davis. Frese held the College of the Arts Selmco/BORSF Endowed Professorship in Art and received the University's Distinguished Professor Award in 2013. Frese has been an artist-in-residence in France, Italy, and Costa Rica at institutions such as the Rockefeller Bellagio Center, the Liguria Center for the Arts and Humanities, and the American Academy in Rome. Her work is represented in many national and private art collections, including the Houston Museum of Fine Arts, The High Museum of Art in Atlanta, the San Francisco Museum of Modern Art and the Ogden Museum of Southern Art in New Orleans.



**Robert Luckey** was appointed as ULL's first full-time Director of Jazz Studies in 1986. Since then UL Lafayette's jazz division has steadily gained acclaim for the quality of its jazz major program throughout the southern region of the United States. Dr. Luckey continues to perform regularly in both the jazz and classical styles. He is recognized internationally for his contributions to advanced saxophone literature: *Saxophone Altissimo* (Olympia Music, 1992); *Saxophone Altissimo*, tri-lingual edition in English, French, and German (Advance Music, 1993); *Lester Young Solos* (Olympia Music, 1994); *West Coast Jazz Saxophone Solos* (Olympia Music, 1996); and *Jazz Standards: Tenor Sax Artistry* (Olympia Music, 2003).



**Shelia Beasley** has retired after 36 years on campus. Shelia retired as an Administrative Assistant 3 after 18 years at the school of music, and 36 years at the University. She will be remembered for her kindness, work ethic, thoughtfulness and dedication to the faculty and students of the School of Music.



### Sixth Annual Beaux Arts Ball 'EARTH'

On October 23th, the College celebrated our sixth annual Beaux Arts Ball. We brought the Ball to campus this year at the new Student Union. The costumes and table decorations were as wonderful as ever, and a record number of our alumni, faculty, students, and supporters showed up in style to celebrate the College of the Arts. Nick Spitzer, our SPARK Lifetime Achievement Award Honoree gave a wonderful acceptance speech and treated us to an 'American Routes' introduction to one the Jazz Ensembles pieces. We had 'Purple Mountain's Majesty', all kinds of vegetation, and the cast of Joe Dirt. Alums Knobbie Langlionais, Brent Frick and Graydon Zanyk joined forces to 'misread' the invitation and come as the Erath Self Filling Pools team.

The Jazz Ensemble sounded great and kept the party going with their big band sound. We broke all the previous records in attendance and raised a record setting amount of funds to support our students and faculty.

Thank you, Thank you, Thank you to all of our volunteers, sponsors, donors, and attendees.

Mark your calendars for next year. The Beaux Arts Ball will be at the Student Union Ballroom on **Friday October 21st 2016**. FIRE is the theme, College of the Arts is the cause.



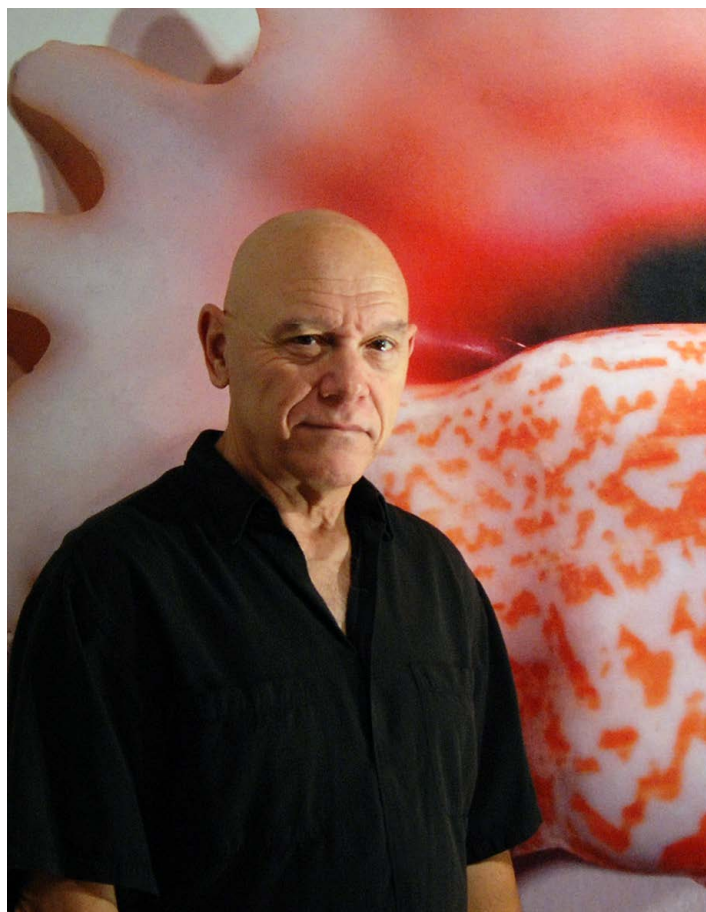
## 2016 Festival of the Arts

This year's Festival of the Arts was a great success! Thanks to the dedication, creativity, and artistry of our students, faculty, and alum the College of the Arts presented a vast and rich series of Art events for our community. We presented events that spanned over just about every discipline within the College of the Arts. We presented lectures, workshops, gallery shows, concerts, performances, a play, and a fashion show. Congratulations to all on a wonderful Festival of the Arts 2016.

ArTech Fusion, the central event of the Festival of the Arts was also a great success. We saw lectures, films, and performances that merged Art and technology in inspiring ways. The night culminated with Nick Spitzer complimentary and gracious acceptance of our 2016 SPARK Lifetime Achievement Award. Mark your calendars for next year. ArTech Fusion will be at the ACA on **Friday March 17, 2017**.

## 2017 SPARK Lifetime Achievement Award

The College of the Arts at UL Lafayette is proud to announce the selection of Herman Mhire to receive our 2017 SPARK Lifetime Achievement Award. Mhire is a Distinguished Professor in the College of the Arts at the University of Louisiana at Lafayette, where he taught from 1977 until his retirement in 2005. He also served as Director/Chief Curator of the University Art Museum for 17 years. Additionally, he is the founding president of Festival International de Louisiane, the largest outdoor, free Francophone arts festival in the United States. Trained as a painter and printmaker, Mhire holds a Bachelor of Fine Arts degree from the University of Louisiana, Lafayette (1969) and a Master of Fine Arts degree from the University of Arkansas (1972). Since 1977, Mhire has devoted his life and work to cultivating the Arts at ULL, the greater Lafayette community, and beyond. Through his many roles as a curator, artist, and professor he continues to serve as an ambassador of the Arts for Louisiana locally and internationally.





### **“Meet The Makers” From the Paul and Lulu Hilliard Art Museum**

Meet the Makers is a video series that invites visitors to employ their smart devices in the galleries in order to access additional content for an enhanced experience. Meet the Makers brings the artist and his/her studio into the gallery so that viewers can learn about how painting, sculpture, video or musical work that they are admiring is made. View the videos here, at [HTTP://MUSEUM.LOUISIANA.EDU/MEETTHE-MAKERS](http://MUSEUM.LOUISIANA.EDU/MEETTHE-MAKERS).

You may view these in the comfort of your home or in the classroom. The work of the featured artists was at the museum as a part of the exhibition Selections from the UL College of Art Faculty last year. This video series is made possible through support of the Lafayette Convention and Visitor Commission Enterprise Fund.

Work Pictured Here (Left From Top): John Gargano, Jamie Baldrige, Catherine Roche-Wallace (Right, From Top) Chryl Savoy, emC & Young, John Hathorn.



### Professor Geoff Gjertson Honored with Leadership Service Award

The University of Louisiana at Lafayette Foundation honored five faculty members who were selected by their colleagues as exemplary educators.

Geoff Gjertson, a professor of in the School of Architecture and Design, is the recipient of the first Leadership Service Award. The new award recognizes a faculty member who is committed to combining service learning with classroom instruction to provide students with skills and knowledge that help them become community leaders.

Gjertson coordinates the Building Institute in the School of Architecture and Design, which has completed numerous projects in which students work with the community to design and build a multitude of different projects. Gjertson has helped develop student-led coalitions of public, industry private, and University partners in the design and construction of community buildings.

“Under his mentorship, students receive experience working with the community and getting real-world experience in designing and building projects,” said Tom Sammons, director of the School of Architecture and Design.

One example is the Camellia Boulevard Gridshell Pavilion, seen above, a dome-shaped, open-air structure students designed and built with input from engineers and contractors and students at other universities, including Dalhousie University in Nova Scotia.

The pavilion consists of a framework of criss-crossed oak slats topped with white aluminum panels. The “grid” of wood is affixed to low concrete walls that rim a concrete floor.

It stands on green space near Mount Vernon Drive, the first feature at an art park.



### **Kiwana McClung wins ACSA 2015-2016 Diversity Achievement Award**

Assistant Professor Kiwana McClung has been selected as the American Collegiate Schools of Architecture Diversity Achievement Award Recipient. This is a tremendous achievement that recognizes all of her hard work. The ACSA Diversity Achievement Award recognizes the work of faculty, administrators, or students in creating effective methods and models to achieve greater diversity in curricula, school personnel, and student bodies, specifically to incorporate the participation and contributions of historically underrepresented groups or contexts. From Assistant Professor McClung's Abstract titled 'Efforts in Increasing Diversity, Inclusion and Retention of Minority Students in the ULL School of Architecture and Design': "There has been significant effort by the various architectural organizations to develop initiatives that increase diversity in the architecture profession. While scholarships and various other inclusion endeavors are essential to improving the numbers, the work of retaining and fostering young

minority talent is usually done within schools of architecture. Having once been a minority architecture student myself, I understand the social dynamics and factors that can cause minority students to discontinue their architectural studies. Through my observations and efforts in the School of Architecture and Design at the University of Louisiana at Lafayette, I have found that the induction of highly engaged minority architects into the profession can be achieved through a collective, continuous onslaught of recruitment visits, scholarly opportunities, advisement sessions, mentorship programs, and service activities." Since her arrival at UL Lafayette, McClung has dedicated herself to mentorship of minority students in the School of Architecture and Design. She has initiated recruiting outreach to larger cities in Louisiana including Baton Rouge and New Orleans, and also in minority schools in Lafayette. She has also been an active advisor in the National Organization of Minority Architecture Students (NOMAS). Her efforts have quickly transformed this group into one of the most active student organizations in the SOAD. Under her mentorship, NOMAS members routinely take on extracurricular activities related to recruitment and retention of minority students, as well as pro-bono design projects like the New Iberia Rabies and Animal Control Shelter Renovation Project. This March, McClung was honored at the ACSA's 104th Annual Meeting in Seattle.

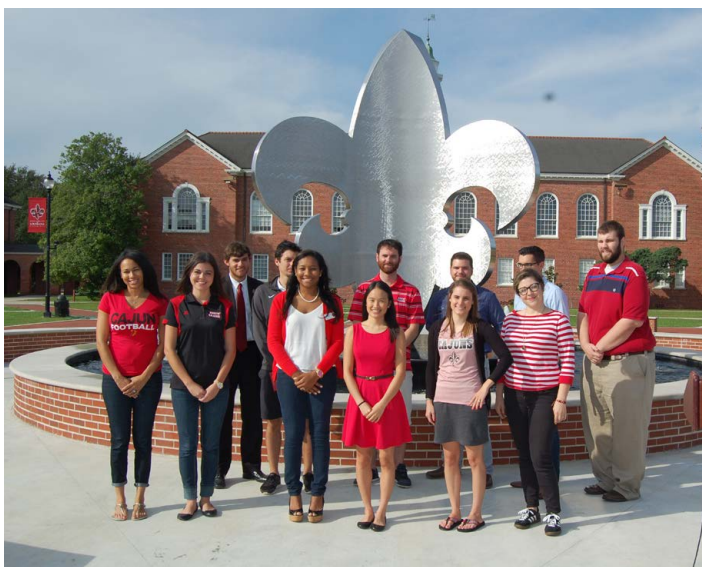
To read more about her tremendous achievements, visit the [ACSA 2015-2016 Architectural Education Award Winners Page](#).



**“ A long-standing tradition for the School of Architecture and Design is the commitment for its studio classes and institutes to work within the community, region and state.”**

— Thomas Sammons, Director  
School of Architecture and Design





## A Peek at Student Life: Bettering Our Campus

The UL Lafayette School of Architecture and Design and the Community design Workshop at the University of Louisiana at Lafayette held the ribbon cutting ceremony for the Design and completion of the new redevelopment of the Campus Quadrangle. Students who participated in the design: Justin Aubert, Adam Breau, Ashley Bell Davis, Trevor Ducote, Justin Frederick, Chance Gray, Stephanie Grazziano, Todd St. Julien, Melissa Duck Leger, Brandon Leger, Jesus Navarro, Max Nochez, Kelly Russo, and Aaron Schaubhut.

## Industrial Design program identified as a 'Top Value'

The Industrial Design program at the University of Louisiana at Lafayette has been identified as having one of the top value undergraduate industrial design degrees by College Values. The ranking considered tuition, financial aid, return on investment, and the number of minors, concentrations, or areas of emphases offered.

College Values Online's mission is to provide assistance in selecting the best college for each individual situation by offering rankings of schools and various degree programs.



## In Memoriam

The College of the Arts and the Department of Visual Arts mourns the loss of our alumna, Jillian Johnson (BFA Ceramics 2004). Jillian was one of our most talented students, a successful business owner and community supporter. Jillian inspired everyone around her and our hearts and prayers go out to her family and friends.



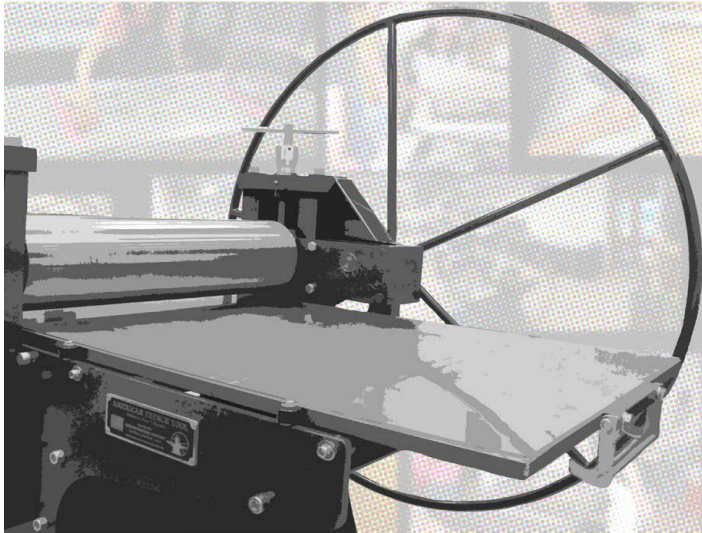
## Lafayette Strong Pavilion Dedication

On January 2, 2016, University students, faculty and administration and Lafayette Consolidated Government officials and Lt. Governor Nungesser, dedicated the Lafayette Strong Pavilion on Camellia Blvd. as a gift to the community to honor our strength and unity following the summer theater shootings. The project is a public pavilion intended to serve the Camellia Arts Park being developed. Currently one large sculpture by Russell Whiting has been installed. The pavilion, called a gridshell structure, is the culmination of an interdisciplinary and international grant which Professor Gjertson, with the Building Institute, secured. Twenty-seven architecture students designed and built the gridshell over 1-1/2 years. The project was funded by the grant and private and public donations. It is open to the public to visit and enjoy. This student built project has garnered a lot of well-earned media attention, including a feature in the February 2016 issue of ARCHITECT Magazine, the official journal of the American Institute of Architects.





**2015 ANNUAL  
THIS PRINT THING  
WE ARE DOING**  
an undergraduate printmaking symposium



**Department of Visual Arts Printmaking Program Hosts State Printmaking Undergraduate Symposium**

On November 5-7th Professor Brian Kelly and Department of Visual Arts printmaking students organized and hosted the “3 Annual: This Printmaking Thing We Are Doing: An Undergraduate Printmaking Symposium” on the campus of the University of Louisiana at Lafayette. 60 students and printmaking faculty attended the symposium from across the region.

The printmaking symposium celebrated and provided undergraduate students studying printmaking the opportunity to be part of the exciting printmaking community within the State of Louisiana and provided them the opportunity to share their personal printmaking research, creativity, and innovations developed on their academic campuses. The symposium provided printmaking students from each university the opportunity to present printmaking demonstrations, attend artist lectures, interact with graduate students in the discussions concerning the graduate school process, exhibit

their personal research and attended 3 printmaking exhibitions.

The symposium embraced academic undergraduate research and the enhancements that research provides to the student learning by recognizing the importance of collaboration between faculty and students, this symposium aims to 1.) Celebrate and showcase research experiences that are initiated by students who seek out faculty supervision for their projects or by faculty members who involve undergraduate students in their research teams, 2.) to provide students a hands-on opportunity to present research that has been developed in the studio alongside faculty mentorship, and 3.) to allow students the opportunity to make connections with a diverse group of printmaking peers across the State of Louisiana. Department printmaking students involved in the symposium were: Jennifer Baham, Caitlyn Dehardt, Skyler Pham, Jourdon Rodriguez, Tucker Howard, Jack Budd, Killian Guilbeaux, Sarah Wood, Tre Hebert and Dominick Alongi.



### **Professor John Gargano earns Medalta International Artist Residency**

Professor John Gargano received a Fall 2015 sabbatical to attend the Medalata International Artist Residency program at the Historic Medalata Potteries located in Medicine Hat, Alberta, Canada. This allowed Professor Gargano a two-month period of focused investigation to create a new body of ceramic sculpture in a state-of-the-art facility surrounded by artists from across Canada, the USA and New Zealand. John was awarded an ArtSpark grant from the Acadiana Center for the Arts in cooperation with the Lafayette Economic Development Authority and a Louisiana Division of the Arts Artist Career Advancement Grant to fund the international residency.

Set against the dramatic cliffs of the South Saskatchewan River in Medicine Hat, Alberta, the 150-acre Historic Clay District was once home to some of Canada's most important clay factories, including Medalta Potteries, Hycroft China, National Porcelain and Alberta Clay Products. The Medalta Potteries site provides a setting for

a living, working museum, an education centre, Reception Gallery, and The Shaw International Centre for Contemporary Ceramics.

The Medalta International Artists in Residence Program is designed to serve artists at all stages of their careers. Emerging and established artists work together in open, spacious, semi-private studios. The studio experience is one of cooperation and creativity. Artists come from all over the world and bring different experiences, techniques and ideas to our unique studios here in the Historic Clay District.



## Department of Visual Arts Students Showcased in Group Exhibition at the Acadiana Center for the Arts

The Department of Visual Arts partnered with the Acadiana Center for The Arts in the Mounting of the “3rd Annual “Fresh Pickens” an exhibition of student work from the Department of Visual Arts. The ACA co-curators Brian Guidry and Mary Beyt curated the exhibition and included work from the department’s print-making, photography, painting, animation, new media and digital art, ceramics and drawing.

## Music Business Student’s Song ‘Louisiana’ Featured in National Commercial

UL Lafayette music business major Sean Bruce is getting a jump-start on his career. The indie folk musician and songwriter released a debut album, “Daytime Hopes,” in 2011. He also has toured the southwest, performing at small venues and festivals. Bruce’s latest foray into the spotlight will be before a national TV audience. His song, “Louisiana,” will be featured in a 30-second commercial about the University. It will air on ESPN and the American Sports Network during televised athletic events, including football games this season. The song, which Bruce wrote and sings, conveys an appreciation for the music, food, and Cajun and Creole culture of Louisiana. “Louisiana” was released in 2014 on Bruce’s five-song EP, *Staring at Maps, Pt. 1*.

“It’s kind of a love song about the state and the people,” Bruce explained. The commercial was filmed this summer. It highlights the UL Lafayette campus, including recent improvements to its Quadrangle and Student Union, and the University’s dedication to research and technology.

It also features several students, who, according



to Dr. DeWayne Bowie, vice president for Enrollment Management, symbolize all students’ commitment to “the future of this University,”

“(Students) truly are locked arm in arm with us to move this campus forward,” Bowie said.

**“The Department of Visual Arts  
is positioned to continue to be  
one of the most influential art  
departments in the Southeast”**

— Brian Kelly, Department Head  
Department of Visual Arts





### **ZYDECO, LA LA, YA YA: An evening of Zydeco Music and Conversation**

Lawrence Ardoin and Tradition Creole along with Geno Delafosse and French Rockin' Boogie performed at Ducrest-Gilfry Auditorium on Saturday, March 19th

Nick Spitzer acted as Master of Ceremonies for the event. Nick Spitzer is the host of National Public Radio's "American Routes", and Tulane University professor of anthropology. Spitzer was honored this year with the College of the Arts SPARK Lifetime Achievement at ArTech Fusion. As a documentary filmmaker and sound recordist in African French Louisiana communities, founding director of the Louisiana Folklife Program and a folklorist specializing in Creole music and culture at the Smithsonian Institution and elsewhere, Spitzer has been a longtime friend of the Ardoin and Delafosse families. It was a wonderful evening of music and conversation.

The concert title "Zydeco, La-La, Ya-Ya" has historical ties to the musicians as well as Creole culture. La-La is a name used for the older Creole music that Lawrence Ardoin and his father, Bois Sec Ardoin, played. Ya-Ya refers to the expression "Gumbo ya-ya," meaning everyone talking at once. Zydeco is the contemporary Creole popular music for which accordionist Geno Delafosse is so well-known, as was

his father John before him. Lawrence "Black" Ardoin was born in Duralde, Louisiana in 1946. He originally played drums with his father Bois Sec and siblings in the Ardoin Brothers Band. He later picked up accordion after the tragic loss of his brother, Gustav, and took the responsibility as leader of the group when his father retired. In 1984, Ardoin recorded Tradition Creole on Arhoolie Records with fiddler Ed Poullard, who will be joining him for this concert. Ardoin's sons Chris and Sean have each gone on to form their own successful zydeco bands. Lawrence and Sean recently recorded and toured with another band, Creole United.

Geno Delafosse was born in Eunice, Louisiana in 1971. He is the son of the famous accordion player John Delafosse. Growing up, Geno played rubboard in his father's band, the Eunice Playboys--he was featured in that role for Spitzer's 1986 film Zydeco. Geno Delafosse debuted on accordion with the album French Rockin' Boogie on Rounder Records in 1994. The album title became the name of the band with which he continues to perform. He was nominated for a Grammy Award in the "Best Zydeco or Cajun Music Album" category for Le Cowboy Creole (2007). He was the first black cowboy invited to perform in the National Cowboy Poetry Gathering in Elko, Nevada in 2010.

Nick was also able to visit with students in Traditional Music and Folklore classes and was interviewed live by Todd Ortego on KBON-FM





### Department of Visual Arts Alumni Thomas Guillory Achieves Lifetime Dream.

Thomas Guillory, a University of Louisiana at Lafayette graduate, can't talk about the specific project he's working on for his new job at Disney Interactive, but he can say it's Star Wars-related.

He's a full-time 3-D generalist for the company. He was hired before finishing a six-month Disney Interactive internship as a 3-D artist who worked on modeling and texturing.

Disney Interactive creates mobile, social and console games, including "Where's My Water?"; "Disney Infinity," a multiplatform video game; and Club Penguin, a virtual world for kids. Disney Interactive also produces original programming, as well as websites that are gateways to other Disney entertainment, such as Disney.com.

Guillory, '13, a Bordelonville, La., native, holds a bachelor of fine arts degree, with a concentration in computer animation. After graduating

from UL Lafayette, he completed post-graduate studies at the Digital Animation and Visual Effects School at Universal Studios in Orlando. There, he honed his skills in 3-D animation, with a focus on video game art.

He then made 3-D models for the military, applied for junior artist positions and sought the Disney Interactive internship in California. In May, he was one of two artists chosen for that internship.

"This industry is very fast moving and there's tons of talented and dedicated people out there gunning for jobs. The Visual Arts Department at UL Lafayette provided me with a very solid art foundation and it lead me to the DAVE School, where I was able to continue to learn and keep growing," Guillory said. "I try my hardest to keep creating awesome things any chance I get and urge any students interested in working in the game or movie industry to do the same."

He has some advice for budding artists: "It's not enough to just complete assignments at school and hope that's enough to propel your career. Work often, work hard and always look for feedback and criticism."



## Performing Arts presents award winning, aquatic 'Metamorphoses'

This March, the department of Performing Arts in the UL College of the Arts presented "Metamorphoses," a dazzling adaptation of Ovid's classical poems by Tony Award-winner Mary Zimmerman, directed by Carl Granieri, Assistant Professor of Theatre.

Based on the work of the Roman poet Ovid, Zimmerman's "Metamorphoses" explores ancient myths in a contemporary fashion, brought stunningly to life in a rippling 3,000 gallon pool. Constructed in Burke Hall exclusively for the production, this impressive aquatic environment is the medium by which the gods of "Metamorphoses" reveal themselves and transform the mortals who cross their paths. "Zimmerman blends the comic and tragic when she reimagines these ancient stories," says director Carl Granieri. "She brings them bursting to life in all sorts of surprising, hilarious, and disturbing ways. It's a deeply affecting piece— one of my very favorites. I am thrilled to work with our talented students, community performers, and this

remarkable team of collaborators to bring this luminous world to life at UL Lafayette."

The ambitious set design was the product of a collaborative effort among faculty and students working with nationally renowned scenic designer Joe Stewart. A Lafayette native and UL alum, Setwart has enjoyed an illustrious career in design that includes sitcoms, award shows, special events, game shows, charity telethons, talk shows, music and variety series and specials, and live theatrical productions. His design firm Shaffner/Stewart has received three Prime-time Emmy Awards for their work on David Copperfield Specials, three for The Ellen DeGeneres Show, one for The George Lopez Show, and one for the George and Alana Show, as well as an Art Director's Guild Award, and a Los Angeles Area Emmy Award.

"It's been a tremendous learning opportunity for our design students. It's hard to overstate the value of working with someone as gifted and knowledgeable as Joe Stewart," says PFAF faculty and technical director Shannon Miller. The production team also featured costume

## “Metamorphoses” Continued...

design by theatre faculty Kendra Weeks, choreography by dance faculty Sonia Deville, and an original live score composed by School of Music student Dakota Pique. The cast includes Ryan Broussard, Rachel Chambers, Kamesha Chatman, Tanner Cole, Brandii Champagne, Andre Trahan, Joseph Mills, Jasmine Moore, Christian Mouisset, Jessica Romero, Kiana Vincenty, Kiana Washington, and Kyla Zimmerman.

The show was honored by Kennedy Center’s American College Theatre Festival with awards for Ensemble Acting for the cast, Theatrical Execution for the crew, and honors for Kendra Weeks for Costume Design and Carl Granieri for Directing.

“Metamorphoses was a fantastic undertaking that has elevated our program, showcased our students from across theatre, dance, and music,

and helped is cement a lasting relationship with our theatre community.”

“Collaborating with Joe Stewart on the scenic design introduced our students to a renowned professional in our industry and established a lasting partnership and friendship.” Said Shannon Miller, Technical Director/Production Manager, Assistant Professor of Theatre (Design)

According to Kendra Weeks, “Metamorphoses was a huge undertaking for our department. We were able to build 80% of the costumes on stage with limited budget and staff. ...The design process was a little different for this show than some of the others I’ve designed. I tried to really express who the characters were through their costumes, and there were a lot of characters. There was a lot of attention paid to how these 12 performers would transform into 70 different characters...The crew was absolutely amazing... The show was definitely a team effort.”



## String Day at the School of Music

The UL Lafayette Symphony (Michael Blaney, conductor) presented its Annual “String Day” Concert on February 20, 2016, in Angelle Hall Auditorium. Highlights included Kentucky Royal Fanfare by Teddy Abrams, Danzon No. 2 by Arturo Márquez, and guest cellist Dragos Filip performing Michael Jackson’s Smooth Criminal on electric cello with the orchestra. Over 140 pre-college string players from throughout Louisiana joined forces with the UL Symphony to present this free concert. Next year’s “String Day” will be on March 11, 2017.



**دعوة הזמנה**  
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**الأول من نوعه**  
**مع الفنان حنا أنيس خوري**  
 يوم الجمعة 16/10/2015 الساعة الثامنة مساءً  
 في مركز عتييد (المركز الجماهيري) - ترشيحا

**קונצרט מוסיקלי**  
**הכנר חנא אניס חורי**  
 יום שישי 16/10/2015  
 בשעה 20:00 במרכז עתייד (מתנ"ס) - תרשיחא

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**Music Alumni, Brad Broomfield, tours Middle East to promote peace through music.**

Brad Broomfield is an alumni of the School of Music and has been working to help others through his music. Broomfield is a member of the Jordanian National Orchestra and teaches at their National Music Conservatory. In addition to these positions, he has worked with many other projects to promote peace and cultural understanding through music. His most recent project is called the 'Ambassadors for Peace Israel Tour'.

"This project is the brainchild of my Arab music teacher/mentor, Hanna Khoury and Philadelphia Orchestra cellist Ohad Bar- David. They are both Israelis of different backgrounds (Arabic & Jewish, respectively) who are interested in helping to establish peace in the region through commonalities." The group will be perform-

ing in Arabic and Jewish communities in Haifa, Tarshiha, Tel Aviv, Jerusalem, and other locations. The primary mission of the tour is to use music as a way to help bridge the two cultures and bring about peace. Broomfield says that he was asked to be part of the group for three main reasons.

- "1.) Because I have studied Arabic/middle eastern music and culture for some time now,
- 2.) Because of my background with the other performers,
- 3.) Because I have a deep understanding of percussion traditions originating from the African diaspora and they wanted the music we are performing to be truly multi-cultural and unique. So, in essence, I am performing as myself - which is a mixture of influences of Arabic, rudimental, and classical music, but primarily African based musics."

Brad also founded 'Drumming for Social Change' 2 years ago with Gabriel Globus-Hoenich. In 2013 they successfully raised \$8000 through crowd-sourced funding to undergo intensive music, dance, and culture studies in Salvador, Brazil for 6 weeks. While there they immersed themselves in the all thing music, cultural, religions, and social. They used this study to and skills to create a curriculum of drum studies revolving around our combined global percussion knowledge.

They were honored last year to be invited to perform and lead workshops/ masterclasses in Los Angeles, CA as part of the LA Philharmonic's "Take A Stand" National Music Symposium Brad also volunteers at Capoeira 4 Refugees. This organization uses the Afro-Brazilian marital art of Capoeira to give youth from Syria, Palestine, Lebanon, and Jordan, who are victims of conflict, an outlet for creative expression and play using music and dancelike martial art movements.



### **In Tribute; Raymond Goodrich**

In April of this year, the College of the Arts, and truly everyone in Acadiana who loves music, lost a very dear friend - Raymond Joseph Goodrich.

To say that Raymond, owner of Lafayette Music Company, loved music is an understatement. He loved it so much that he needed to share it and he did that through giving -- talent, time and treasure. Raymond's own musical career began with high school band. He was a talented trumpet player who loved to perform. His band associations were many, most recently with "Gene's Boogie & Brass Band".

Here at UL, Raymond's heart was "all in" for the UL Pride of Acadiana Marching Band. In 2011, the Pride returned that love dedicating a halftime show and tribute to their patron and mentor. He was their guardian angel, supplying band instruments, encouragement and scholarship support for over 25 years.

Raymond created and generously endowed six music scholarships, many named in memory of others who loved music too. Those scholarships have grown through the years \_ assisting nearly 150 students with more than \$400,000 dedicated scholarship dollars. They are "forever" gifts as only the interest is used to grant schol-

arships while the principal gift remains invested. Lafayette Music Co., continues to add to those scholarships annually through the proceeds from their Louisiana Showcase of Marching Bands State Championship, launched by Raymond in 1989. Showcase has raised over \$1 million dollars toward improving music programs in Louisiana.

In regard to his dedication to the music students at UL, Raymond, with his trademark smile, was heard to say, "It's about the kids...anything for the kids." Raymond's legacy of giving and love of music lives on at Lafayette Music Company and through his beautiful family -- wife Karen, sons Raymond, II (Stephanie), Blaine (Rita) and daughter, Pamela (Tracy) and their families.

### **The following remembered Raymond Goodrich with tribute gifts to the Lafayette Music Company Endowed Scholarship**

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## 2016 Dean's Scholars

This Year we were able to increase our Dean's Scholars program from four to five deserving students. The Dean's Scholar Program recognizes and rewards five with scholarship funds for their promise and excellence. The 2016 Dean's Scholars are: Dylan Hebert, Morgan Breaux, Trisha Foulk, Tyler Darbonne, and Lacie Dugas.

The college could not be prouder of these student's dedication to the Arts. We know that they will continue to make the world a more beautiful and meaningful place through their artistic endeavors.



### Morgan Breaux

Morgan Breaux is an Industrial Design major in the School of Architecture and Design. Morgan has learned how to 'to build meaningful relationships' that 'have taught me how to work problems from multiple points of view...' She says that 'the Dean's Scholarship motivated me to push myself and work even harder than I had been. I needed to prove that I deserved it.'



### Tyler Darbonne

Tyler Darbonne is a Visual Arts major with a Graphic Design concentration. He says that 'Having Professors who are genuinely devoted to their students' growth as an artist is an invaluable aspect of the Visual Arts program' Tyler credits the Dean's Scholarship with 'really boosting my motivation and drive to work even harder...'



### Lacie Dugas

Lacie Dugas is a Photography major in the Department of Visual Arts. Lacie would like you to know that 'The professors create an atmosphere of both open understanding and quiet concentration, which I believe is the perfect environment for learning.' The Dean's Scholarship allowed her to 'continue focusing on my path and not let the situation of funds distract me from my goals.'



### Trisha Faulk

Trisha Faulk is an Interior Design major in the School of Architecture and Design. Trisha hopes to become a certified Interior Designer and enter the design workforce. The Dean's Scholarship allowed her 'to meet my financial needs while fully focusing on my school work'.



### Dylan Hebert

Dylan Hebert is a Music major in the School of Music and Performing Arts. "As an artist, they say the only product you get is based on the amount of work you put in, and I really tried to just live by that during my time in college. The dean's scholar award I got helped tremendously. I used the money to get some gear, which helped me finish more work."

## College of the Arts Outstanding Graduates

**Fall 2015:** Ms. Margot Fry earned a degree in Music with concentrations in Theory and Composition as well as Music Media. Earning a 3.58 GPA, she is known for her conscientious and scholarly work. Margot was awarded the Sword of Honor from Sigma Alpha Iota, the professional international women's Music Fraternity, for her outstanding service to the fraternity, campus and community. She is a choir member at several church parishes, and is a founding member of the Krewe of Camille, a non-profit organization that travels to children's hospitals.

**Spring 2016:** Ms. Celeste Licciardi earned her degree in Visual Arts with a concentration in Painting. Earning a GPA of 3.91, Celeste has been a recipient of the UL Centennial Scholarship for eight semesters. Her artwork has been featured in Artwalk and the Juried Student Art Exhibit at UL. She is highly involved in Chi Alpha Christian Fellowship and has participated in numerous events on and off campus.

# Thank you for your continued support of the SPARK Annual Fund!

This is the 7th year we have made an appeal to our friends and alumni. It was initiated as a direct recommendation by our Dean's Advisory Council (DAC) and it has been so important in helping close the funding gap between what our State supports and our actual needs. Our first priority in using these funds are student focused. Recently, we reviewed our expenditures from this fund and based on past history and our desire to step up to additional unmet needs, we have created a very rough budget that is realistic to help us set goals, and it's easy to remember:

## Dean's Scholars

\$12,500 – 5 scholarships at \$2,500 each.

## Student Organization Support

\$10,000 – this provides \$1,000 to each of our 10 student organizations in the College.

## Student/Faculty Collaboration Grants

\$10,000 – this funds 4 - 6 collaboration grants at up to \$2,500 each.

The first \$32,500 is earmarked for these expenditures. All of this is possible because of your generous support. Each of these vital initiatives helps us provide the opportunities to create and transform a whole new generation of colleagues who will then transform our professions. You can assist us in meeting our goal by giving to the SPARK Annual Fund online at [ullafayette-foundation.org/giving/arts](http://ullafayette-foundation.org/giving/arts) Thank you again for your support.

## Dean's Circle (+\$1,000)

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## Grants from the Friends of Humanities, a Generous Grantor to all of the Departments in the College of the Arts.

### Fall 2015 Grants Awarded

Daniel DiCaprio, Visual Arts  
\$1,424

Yeon Choi, Visual Arts  
\$1,100

Chris Munson, Music  
\$699

Andrea Loewy, Music  
\$683

Shannon Miller, Performing Arts  
\$1,000

Patricia Chambers, Visual Arts  
\$500

Thomas Sammons, Architecture  
\$800

### Spring 2016 Grants Awarded

Jamie Baldrige, Visual Arts  
\$1,325

Yeon Choi, Visual Arts  
\$1,383

Daniel DiCaprio, Visual Arts  
\$958

Susanna Garcia, Music  
\$750

Andrea Lowey, Music  
\$920

Shannon Miller, Performing Arts  
\$1,010

William Plummer, Music  
\$1,000

## Your SPARK gift provides...

Funding for  **5** Dean's Scholarships

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\*\* Generous donors who endowed the Dean's Council Scholarship

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Assistance For Up To **6** Student and Faculty Collaborations 

...And so much more!

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